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The Argus your VOICE

ARGUS ANGEL WINNER Brighton Festival: Murikamification, Brighton Dome Cafe Bar, May 3

Written by Rosie Clarke

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This magical promenade performance led the audience on an intriguing journey through car parks and alleyways on to the streets of Brighton.

Three dancers used a mixture of contact improvisation, softly extending their limbs to map the doorways and distances between objects; tai chi, rolling and circling; and parkour as they changed levels, hung from walls and rebounded off railings.

Interwoven with the gaiety of the dancers was a frustrated tourist in Hawaiian shirt and sunhat, repeatedly refusing to look up from his map and enjoy the moment. The unpredictable trio flipped lithely on to the top of telephone boxes, clambered into traffic lights and formed bridges with their bodies for the audience to walk under.

As the group moved through Jubilee Square, we encountered a hula-hooping class, and the performers sprang up onto the benches and spun through the laughing children, incorporating the hoopers' hip shimmies into their movements.

At one point they gently linked the hands of everyone in the crowd and wove us, giggling helplessly, in a long chain through a multi-storey car park.

The experience was like a dance flashmob from a Step Up film, bringing strangers together to appreciate the cityscape through fresh eyes and delighting everyone who encountered it.