

ThreeWeeks EDINBURGH



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Wednesday 21 August 2013 | By [Jade Wilson](#)

ED2013 Children's Show Review: Titus (Macrobert)

Titus has plenty of stories to tell and this poetic new translation is played beautifully by Joseph Arkely. His performance is full of humour, energy and precision; through the elasticity of his face and the command of his voice you will meet myriad other characters including Titus' dad and doctor. The venue is stark, perfect for the playful direction and without being enveloped in black drapes or cluttered by props it easy to forget where you are. Overwhelmed by the world, Titus shares the anxieties of childhood without ever being didactic; a fantastic live experience, this play is an inspiration and should go straight on tour to convince everyone, not just children, just how brilliant theatre can be.

Summerhall, until 25 Aug (not 5, 16, 19), 12.10am.

tw rating 5/5 | [[Jade Wilson](#)]



Read more from: [ED2013 5/5 Reviews](#) | [ED2013 Children's Shows Reviews](#)

Read more about: [Macrobert](#) | [Summerhall](#)



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ALSO FROM THREEWEEKS...

ED2013 Theatre Review: Titus Andronicus (Deadly Theatre Productions)

Bloody, shocking, and gut wrenchingly tense at times, Deadly Theatre Productions have got Shakespeare's most gruesome play just right. This strong cast thrives in scenes of death and mutilation which...

ED2012 Children's Show Review: The Ballad Of Pondlife McGurk (Catherine Wheels in association with Brunton Theatre)

The important life lessons learned in childhood friendship are ones you will always remember, and Catherine Wheel's production of 'The Ballad of Pondlife McGurk' is another lesson you won't want...

ED2011 Theatre Review: The Tragedy Of Titus (Headlock Theatre)

Headlock Theatre's loyal adaptation of Shakespeare's lesser-known tragedy is packed with academic subtlety and nimble exploration. Sexualised and violent, the production matches the original viciousness of Shakespeare's text. Tracking the...

SOME EDITORS' PICKS

ThreeWeeks Editors' Awards presented

John Hinton: More than just a theory – Einstein in Edinburgh

Will Franken: Edinburgh benefits

EastEnd Cabaret: Slightly dirty talk

Fringe concludes with record number of tickets issued

More gongs: Malcolm Hardee, Herald and Stage awards presented

Bridget Christie wins Edinburgh Comedy Award

Flurry of awards presented alongside last batch of Fringe Firsts

First ever tie at 'So You Think You're Funny?'

ED2013 Comedy Show Review: Paul Foot – Words (IMWP)

