

ThreeWeeks EDINBURGH



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Thursday 25 August 2011 | By [Maryam Ansari](#)

ED2011 Theatre Review: One Thousand Paper Cranes (Lu Kemp)

Based on a true story, 'One Thousand Paper Cranes' uncovers the meaning of true friendship. Suffering from radiation sickness – a lingering repercussion of the Hiroshima bombings – 12 year old Sadako Sasaki is hospitalised. Her best friend and trainer Chiziko, helps lift her spirits by making it a rule to visit at her ward every day and, ultimately, persuading her to make one thousand paper cranes in the belief that it will save her life. Benefiting from snippets of humour weaved into the moving narrative, the performers unveil the charm contained within childhood innocence. Moreover, the colourful display of literally hundreds of paper cranes makes the show even more magical, and adds to the wholly splendid performance.

Assembly George Square, 4 – 27 Aug (not 9, 16, 23), 1.10pm (2.05pm), £8.00 – £10.00, fpp286.

tw rating 4/5

[ma]



Read more from: [ED2011 4/5 Reviews](#) | [ED2011 Theatre Reviews](#)

Read more about: [Assembly](#) | [Lu Kemp](#)

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ED2011 Theatre Review: Paper Tom (Handheld Arts)

What happens when you have lived a life of extremes? Of extreme hot or cold, of intense warfare, of relentless noise and angry gunfire, of seeing friends drop dead like...

ED2011 Theatre Review: The Magical Faraway Tree (Sleeping Trees Theatre)

Enid Blyton will be turning in her grave. In this reworking of her stories, the innocence that makes them childhood favourites is given a disturbing, but even more imaginative, twist...

SOME EDITORS' PICKS

ThreeWeeks Editors' Awards presented

John Hinton: More than just a theory – Einstein in Edinburgh

Will Franken: Edinburgh benefits

EastEnd Cabaret: Slightly dirty talk

Fringe concludes with record number of tickets issued

More gongs: Malcolm Hardee, Herald and Stage awards presented

Bridget Christie wins Edinburgh Comedy Award

Flurry of awards presented alongside last batch of Fringe Firsts

First ever tie at 'So You Think You're Funny?'

ED2013 Comedy Show Review: Paul Foot – Words (IMWP)

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