

Titus Technical Requirements

General:

Titus is a one man play for young audiences aged 9 and over. It plays in theatres and school classrooms.

Running time:	Approximately 40 minutes (no interval)
Performances:	Maximum two per day
Space requirements:	Can be performed in classrooms and in theatre spaces
Number in touring company:	3
Playing area:	Venue is requested to provide a sturdy desk/table – to look like teachers desk or similar (see below), which actor will stand on throughout the performance – needs to be weight bearing.
Fish drop:	We will provide this. Rigging/control dependent on venue.
Lighting:	Plan available in dropbox.
Sound:	No sound requirements.

Technical details – Theatre venues

Set

- Set consists of a sturdy desk/table – to look like teachers desk. The actor will stand on the edge of this throughout the performance, therefore needs to be sturdy and steady. We ask the venue to provide the desk.
- Small dimmable angle poise desk lamp (toured by company)

The desk is ideally something like this:



Fish drop

- We will provide this. Connected by XLR cable to controller in lighting box. Rigged centre stage.

Lighting

- Plan available in dropbox here: <https://goo.gl/xH4V9p>
- One dimmable circuit on the ground CS for the practical we tour.

Sound

- No Sound requirements

Get In/Out

- 4 hour get in – please advise if this isn't possible.
- ½ hour out

Titus Technical Requirements in schools

Ideally Titus should be performed in a classroom, with the element of surprise. The actor will barge into a classroom mid lesson and take up position ideally on the teacher's desk, or a sturdy desk at the front of the classroom. He stands on the edge of the desk and delivers his monologue from there. At the end of the performance he steps off the table, leaves and a fish is thrown into the classroom, ideally where he was performing.

Usually the teachers desk, or a pupils desk is sturdy enough. The technician and performer will check the desk prior to performing.

Get in:

Ideally the performer and technician will see the classroom, without pupils before the performance, this can be before schools starts or during an interval.

Get out:

The technician will clear up the fish, which has been thrown into the class at the end of the performance.

Max number of pupils:

One class size, usual maximum 50

Issues for teachers to be aware of:

Titus, winner of the Dutch German Author Prize 2007, is considered one of Europe's most successful plays for young people. It is a vivacious and funny story about a 10 year old boy standing on the edge of his school roof about to jump.

Titus talks directly to the audience about everything - the loss of his mother, his father's inability to deal with his grief and relate to his son; his friendships school and his first love, Tina. Titus is a boy with a huge imagination and the story is about how the power of imagination can help you find your way out of any situation.

Themes: Growing up, grief, love, loss, loneliness