

**GENERAL INFORMATION**

The touring staff of Arch8 consists of one technician and five dancers. We carry our own props for each performance. We require the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for barefooted dancing and dressing room facilities as noted below.

**THEATER****Stage Dimensions**

The minimum performing area is 8 meters (approximately 26') x 8 meters but larger is no problem. Company does not require a crossover. (Unusual shapes may be possible, but must be consulted with the company).

**Environment**

Stage area and dressing rooms must have an air temperature maintained between 68 degrees Fahrenheit (20 degrees Celsius) and 90 degrees Fahrenheit (32 degrees Celsius) from one hour before any performance or rehearsal, through the conclusion of the performance or rehearsal.

**Lighting Requirements****Fixtures**

- (19) Par64, 1K, Medium Flood (CP62)  
*These are for the wall wash. (7) Pars for each side wall and (5) for the back wall. In especially large stages this number would need to be increased. PC or fresnel instruments are considered as alternatives.*
- (1) Par64, 1K, Narrow Spot (CP61)  
*This is the center spot for the 'ring of fire'.*
- (2) PC, 2K  
*These are for the 'ring of fire'. One from the top and one from the back. These will be outfitted with the custom 'donut' blackwrap gobo from Korzo.*
- (4) ETC Source4 25-50 Zoom profile (or similar)  
*These are for front light. If there is a fixed set of lights (from for example a front of house catwalk) then the plot can be adapted to what is regularly used from that position. The front light needs to reach about 2 meters high on the back and side walls. If stage dimensions / angles demand it then more fixtures might be needed for this. If the back wall can't be reached at the desired angle from the front of house light position then it might be needed to add additional fixtures closer to or right above the edge of the stage.*

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- (6) Fresnel, 1K  
*These are to do a top wash of the full stage. On a large stage the number might need to be increased to (8) or (9).*
- (4) Fresnel, 1K  
*For backlight. On a large stage the number might need to be increased to (6).*
- (4) PC, 1KW  
*As additional lighting for "No Man Is An Island".*

*All instruments with gel frames, barndoors, shutters, safety cables, etc.*

#### Dimmers

- (28) Dimmers channels of 2K each.  
If 1KW dimmers are used this number needs to be increased to (36). Of course for the 2K fixtures at least (2) 2K dimmer channels are necessary anyway.

*Please note that these lighting requirements exclude dimmers and fixtures needed for house lights. Also please note that this number of dimmer channels is based on the original number of fixtures. If extra fixtures are added for a large stage than extra dimmer channels are also required.*

#### Control

- (1) Theatrical light console.  
For example: ETC Express series, ETC Element/Ion/Eos series, Hog2/3/4 series, GrandMA 1 or 2 series, etc.

#### Gel Color

LEE 156 for the top wash. Additionally some light frost (for example Rosco #119) might be needed, to be determined during focus.

#### **Sound requirements**

- Stereo PA system of adequate size for the venue
- Two monitor speakers for on stage use
- Audio playback from CD (please provide for a player) or a laptop brought by the company
- Headset communications between stage manager's position and running crew

#### **Soft Goods**

No masking (curtains), just the stage and the space as raw as possible.

#### **Floor**

No dance floor unless the stage floor is slippery or splintery. In that case a grey dance floor is required, with black considered as an alternative.

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions.

**!! The company will not rehearse or perform on a concrete floor, even if it is covered with linoleum or wood laid directly on the concrete. !!**

### **Crew**

The company requires 2 technicians to help load in and out, and 2 technicians to help run show (one backstage, one in booth with company technician). If unions require more people, that is fine.

PLEASE NOTE: The crew for **all** rehearsals and performances must be the same people. **No exceptions.**

### **Dressing Rooms**

Theater dressing rooms should be fully cleaned prior to the day of the company load-in. This included, but is not limited to, toilets, sinks, showers, floors, countertops, and mirrors. Dressing rooms should:

- Be unlocked and ready for company use before the arrival of the technical staff.
- Have ample tables, mirrors, and make-up lights for 2 women and 3 men
- Have an extra room near the dressing rooms for wardrobe equipped with an iron and ironing board.
- Have access to on site laundry facilities for standard costume laundry
- Have access to non-public lavatory facilities with hot and cold running water and showers.
- Include 6 full sized bath towels for use by dancers.
- Include at least 5 to 10 lbs. of ice readily available at all rehearsals and each performance.

***Please note that if on site laundry facilities do not exist, Arch8 production manager must be notified as soon as possible in advance of the company's arrival.***

### **Hospitality**

Light refreshments: fruit juice, mineral water (non-carbonated), fresh fruit, snack food, ready for company at dancers call time (2 hours before scheduled rehearsals, or two hours before performance times.) This is the only sustenance the dancers have between rehearsal and performance. Hospitality should be provided for 6 persons.

### **Accommodations**

Purchaser is to provide lodging; it shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred), away from highway noise or other excessive noise. A total of number of 6 single rooms are needed per night. They must be quiet, non-smoking rooms. In exceptional circumstances, sharing in double rooms may be possible, but only with permission of the Company.

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#### Local Ground Transportation

A total of 6 persons travel with Arch8, plus gear and personal luggage. Arch8 requires one 6-passenger van (with a driver) for personnel, gear and personal luggage. Local ground transportation includes:

- airport to hotel;
- hotel to theater (if > 5 min walk);
- theater to hotel following concert/reception (if > 5 min walk);
- transportation to and from any workshops or school performances;
- hotel to airport (must arrive at airport at least 75 minutes prior to take-off).

#### Time Needed In Theater

Call times based on having company light plot hung and checked and house soft goods moved prior to company arrival

- Standard call (dependent upon stage and crew conditions and programming) 4 hours **before** first rehearsal for company load in and focus.
- 2 hours for cueing and rehearsal + show call day of performance

If a second program is requested:

- 2 hours minimum + spacing rehearsal for each change of program

**!! Please note that the use of your theater by Arch8 is considered to be exclusive. No other activities may be scheduled to take place on the stage during the time the company is in residence. The above time requirements are calculated with this in mind. !!**

#### Contact Page

Please fill in the attached contact page with as much information as possible.

#### Additional Notes

##### **my true north:**

Please note the dancers run up and along the back wall. Their black sneakered feet dance on the back wall. Please contact the company for additional details on this part of the program.

If house is normally opened more than 1/2 hour before curtain time, Arch8 Stage Manager **MUST BE NOTIFIED** prior to company's arrival.

**PLEASE NOTE: Dancers must have access to the stage two hours before curtain time, and one hour before rehearsals.**

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Information in the above Technical Rider is understood and agreed to:

Presenter:

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Signature of facility Technical Director or Production Stage Manager:

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**Technical Rider** (*my true north/ no man is an island*)

## Contact Information Page

### For Arch8:

Name : Erik Kaiel  
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Title: Artistic Director  
Phone: 00316 4259 4576

Name Jorg schaelebens  
Email g@denzo.org

Title: Technical Director

### For Presenting Organization:

#### General Organization Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Publicity Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Transportation Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Technical Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Lighting Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Wardrobe Contact:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

#### Other:

Name \_\_\_\_\_

Title \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_