

1 kW PC no color (frost if necessary)

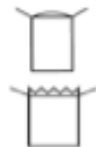
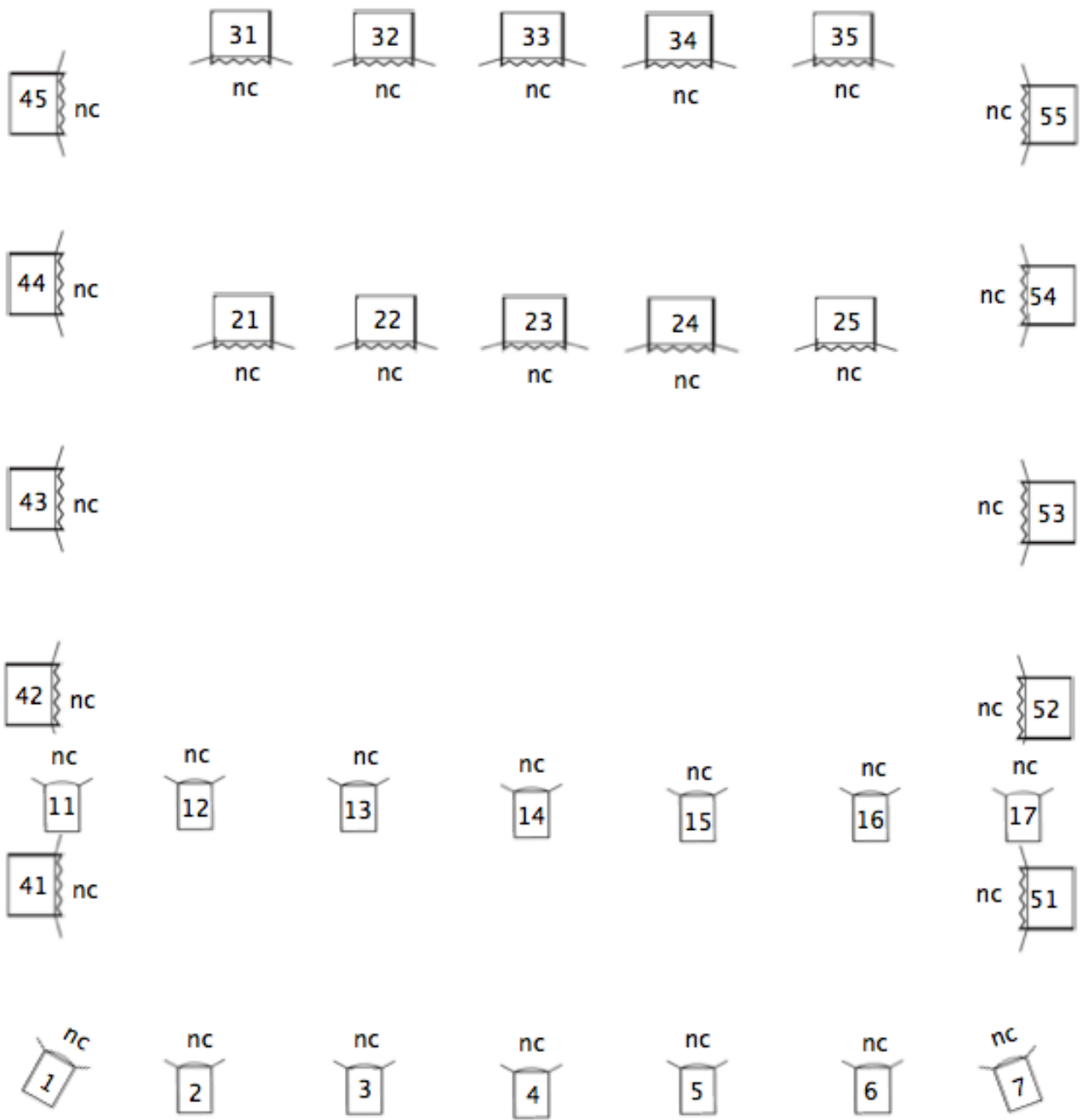


1 kW Fresnel no color

Complete wash of the entire stage

House Lights remain on during the entire show for interactions with the audience

Other fixtures may be used whenever necessary



1 kW PC no color (frost if necessary)

1 kW or 2 kW Fresnel no color

Complete wash of the entire stage, including sides and proscenium
 House Lights remain on during the entire show for interactions with the audience
 Smaller stages may do with less lights

Technical Rider “Tetris”

(last update January 24, 2016)

Name of Performance: Tetris
Company: Arch8
Producer: 'n More
Ellen van Bunnik
Koningin Wilhelminalaan 8
3527 LD Utrecht
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www.nmore.nl

Choreographer: Erik Kaiel
Dancers: Ryan Djojokarso
Mayke van Kruchten
Kim-Jomi Fischer
Paulien Truijen

Light Design: Life Improvement Practice / Marco Chardon
Sound Design: Erik Kaiel
Costumes: Erik Kaiel
Photography: Konrad Wiescowitz
Technical Support: Life Improvement Practice
Traveling Technician: Marco Chardon
+31 (0) 6 24611805
marco.chardon@icloud.com

Crew consists of: 4 dancers
(1 technician - only if required)
(1 choreographer)

Load in time: ca. 2-3 hours
Arrival technician: to be agreed on with Theater/Location, depending on the starting time of the performance, among others.

Warm up time: The dancers need 1,5 - 2 hours to warm up.
(Before the first performance an additional hour for spacing)

Duration performance: ca. 50 minutes, including end play with kids on stage
Strike Time: No set to strike
Cooling Time: The Dancers need 1,5 - 2 hours to cool down and shower.
Company Technicians: 1 if required
Theater Technicians: 2 max (if there is no time pressure 1 might be enough)
Stage size: Minimum 20' x 20', more is usually nicer
Curtains / Back Drop: No special requirements or wishes.
Dance Vinyl: Preferably Black & taped upon arrival.
Sound: We use our own laptop through the House PA with monitors.
Lights: Basic sketches enclosed for both smaller and larger venues.
Clean wash all over the stage.
Dancers will interact with audience on the grandstand as well.

Sound: Full PA with 4 monitor speakers on stage
(2 Left and 2 Right; mono output is ok)
Sound is run from a laptop.

Set: There is no set. Just 4 Rubix Cubes as props.
Risks: No smoke, fire, special effects.
Other wishes: 2 Dressing Rooms with hot showers;
drinking water and fruit tray