



**Company:** B-FLY ENTERTAINMENT

**Title of Show:** LINER NOTES: A live musical journey through hip-hop's many intersections

**Main Contact:** Paige Hernandez 443-604-0855, paigefull@gmail.com

**Minimum Stage Dimension:** 30 feet length x 20 feet depth

**STAGE EQUIPMENT**

- S-Music Stands (9)
- C- Chairs (8)
- I-instrument mic (2)
- D-direct line (2)
- E- electrical outlet (2)
- M-Monitor (3)
- 1 Six Foot Table (offstage)
- I standard store or file crate

**SOUND EQUIPMENT**

Nine (9) microphones to include:

- 1 boom/instrument mic (guitar)
- 1 clip mic (saxophone)
- 3 boom, wired vocal mics (sax player, bass player and piano player)
- 4 handheld wireless mics (four performers)

Three (3) monitors:

- 1 Monitor for the Guitar, Sax (Stage Right)
- 1 monitor for Piano, drummer and bass (center stage)
- 1 Monitor for the performers (Stage Left)

One (1) DI (Direct Input) box

\*all musicians are going into Direct Input but we only need 1 box (for keyboard)

**BACK LINE REQUESTS:**

**Bass:** 3/4 upright bass with realist, realist lifeline, or full circle pickup and adjustable bridge in working professional setup condition. Gallien Kruger MB2-500 bass amp head or equivalent wattage 500watts and 4x10 cabinet depending on venue size.

**Guitar:** Guitar Amp (Roland JC 120 or comparable)

**Drums:** 20' (bass drum) Standard Kit, Sabian cymbals, left hand set up

**Hand Drums:** LP Congas

**Keyboard:** Two Yamaha Motif Keyboards and keyboard Amp

**LIGHTS:**

- At least four color washes: Blue, Red, Purple, Green or whatever is available
- General wash is fine but if available there are four specials/spots:
  - One special SR in front of SR Monitor
  - One Special Center Stage
  - One Special on Bass Player
  - A special that includes all three performers when seated SL

**PROJECTION:**

Please provide:

- Projection Surface
- Projector
- Sound from Laptop (artist will provide laptop and MAC VGA adaptor)

**PERSONNEL (11 persons total):**

1. Paige Hernandez (creator, lyricist, main person of contact)
2. Akua Allrich (vocalist)
3. Kristopher Funn (Bass/Musical Director)
4. Baye Harrell (lyricist)
5. Angelo Hernandez (guitar)
6. Karen Hernandez (artist liaison, operator)
7. John Russell Lamkin, III (drums)
8. Dante Pope (vocalist and percussion)
9. Sam Prather (piano)
10. Herbert Scott (saxophone)
11. Ayesis Clay (stage manager, lighting design, projection op)

**ACCOMODATIONS**

- Liner Notes requires nine (9) hotel rooms, as there are two couples in the ensemble that room together.
- Liner Notes also requires ground transportation between airport, hotel and venue.
- There is one vegan (no meat or dairy) and one with a gluten allergy.
- Backstage hospitality can include (but not limited to) fresh fruit, veggies, mixed nuts, pastries or bagels, cheese and crackers, coffee, red bulls, hot tea, lemon, honey and water.