

The MAGIC of
BILLAGG
LIVE!

TOURING RIDER

2018-19



"Changing Reality, One City at a Time"

Introduction

This document consists of several pages and forms part of The Magic of Bill Blagg *LIVE!* (The Company) booking agreement. The entire cast & production team wishes to thank all of our repeat presenters and look forward to meeting our new presenters.

To ensure the best possible performance of The Magic of Bill Blagg *LIVE!* in a variety of different venues, we have taken the time to compile this document. If you have any questions that are not addressed in this rider, **please contact us** at your convenience.

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For the purposes of clarity, all references to Bill Blagg shall be the 'ARTIST'. All reference to this document shall be the 'RIDER' and all references to the Promoter or Party signing the RIDER and entering into a contractual agreement with the ARTIST shall be the 'PRESENTER'.

Contact Information

Booking inquiries....

Simon Shaw - Agent
E-mail: simon@shawentertainment.com
Phone: 917-392-6739

Shaw Entertainment Group
PO Box 688
Great Barrington, MA 01230

Advance/Technical Inquiries:

Jeremy Eiden
Production Coordinator
Cell: 262-496-4351
E-mail: jeremy.eiden@billblagg.com

Marketing, Hospitality, Lodging & All Other Inquires:

Kristin Miller
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E-mail: office@billblagg.com

MOBB Productions, Inc.
11606 47th Ave.
Pleasant Prairie, WI 53158



Company & Show Information

Touring Company

The Magic of Bill Blagg *LIVE!* travels with one (1) Production Manager, two (2) Magic Technicians and one (1) performer (Bill Blagg). A total of four (4) people.

Tour Vehicle(s)

The tour will arrive in one (1) company E-350 Crew Van towing a 16' enclosed trailer. Trailer is street level and not equipped with a lift or ramp. One (1) or more private vehicles (rental cars) may also accompany the tour.

Running Time

The Magic of Bill Blagg *LIVE! (full-scale production)* can be performed with or without an intermission. The complete show runs approximately 100+ minutes including one (1) 15 minute intermission. **CURTAIN SPEECHES ARE NOT PREFERRED. IF MANDATORY THEY MUST BE COMPLETED 5 MINUTES BEFORE THE START OF THE SHOW.**

Show Advance

The Production Coordinator will represent MOBB Productions, Inc. on all issues pertaining to the technical rider. Venues will be contacted at least four (4) weeks prior to a scheduled engagement to discuss all technical details. Any unusual load-in characteristics, house limitations, and labor issues should be revealed in order to find cost effective solutions in a timely manner. Any additional costs incurred due to unusual venue characteristics are the sole responsibility of the PRESENTER.

Note: MOBB Productions, Inc. will always attempt to install the complete production package.

****CRITICAL – MUST READ!!!****

MARKETING & PROMOTIONAL MATERIALS

ALL MARKETING MATERIALS ARE PROVIDED BY MOBB PRODUCTIONS!
ONLY MATERIALS PROVIDED BY MOBB PRODUCTIONS MAY BE USED!
Photos or text from the web (Google, Yahoo, etc.), Bill's website or past venue dates are PROHIBITED!!!

For access to current marketing materials download link please contact Kristin Miller at office@billblagg.com.

ALL PROMOTIONAL ARTWORK NOT CREATED BY MOBB PRODUCTIONS (BROCHURES, FLIERS, ETC) MUST BE APPROVED PRIOR TO PUBLISHING – NO EXCEPTIONS.

Production – Presenter Responsibilities

****IMPORTANT!****

BELOW ARE THE MINIMUM SET OF CONDITIONS THAT MUST BE PROVIDED TO ACCOMMODATE OUR FULL-SCALE SHOW.

OUR SHOW IS FLEXIBLE AND CAN BE MODIFIED TO ACCOMMODATE MOST VENUES WHICH DON'T MEET ALL TECHNICAL CONDITIONS IN THIS RIDER.

NOTE: If difficulties arise or venue conditions warrant the Production Coordinator may make selective cuts to the show production and/or line up to accommodate the venue.

Load In/Load Out

Estimated Load-In time = 5 hours (excluding coffee and meal breaks)

Estimated Load-Out time = 1.5 hours

Presenter will be solely responsible for any costs incurred in the event that load in or load out takes longer than 6.5 hours for any reasons not within the control of the Company.

****EXTREMELY IMPORTANT****

Venue tours, staff guests, visitors, etc. are NOT PERMITTED in the theatre during load in, set up, rehearsal, show or load out.

Loading

PLEASE ADVISE IF STREET LEVEL LOADING IS NOT AVAILABLE

The company prefers access to loading doors directly onto the stage. If your theatre does not conform to this arrangement, and the loading area is a distance from the stage floor, please inform the company.

Production – Presenter Responsibilities cont

Crew

ALL STAGE HANDS MUST BE EXPERIENCED WORKING HANDS.

For safety reasons NO trainees or inexperienced hands.

In the case of multiple performances the SAME CREW IS REQUIRED.

All local crew will be required to sign a **SECURITY AGREEMENT.**

LOAD IN/OUT: A total of four (4) stage hands familiar with venue will be adequate for load in/out. One (1) of these hands must be a venue representative capable of making decisions on behalf of the venue (Presenter). Stage hands will work cross department unless local labor regulations require otherwise.

- One (1) Venue Sound Technician
- One (1) Electrician well versed in house lighting equipment.
- One (1) Stage Hand (Fly rail load in/out only)
- One (1) Stage Hand for rail loading & prop construction (load in / load out)

SHOW CALL: Three (3) stage hands will be required (1 hr before curtain)

- One (1) Venue Sound Operator
- One (1) Venue Light Board Operator (well versed in venue console)
- One (1) Stage Hand (Props, performance)*

**Required to be in show blacks (black jeans and solid black t-shirt) 1 hr prior to show. Will rehearse during set-up (magic check) prior to dinner break. On stage duties are simple and direct. No special skills needed.*

Minimum Theatre Requirements

Approximate playing space of 30' wide by 25' deep with wing areas available left and right as well as crossover.

Please see stage reference picture on pg. 12

The production will need access (steps) from the stage into the house during the performance on both sides of the stage or center.

This is critical as the production uses volunteers from the audience!

Production – Presenter Responsibilities cont

Stage

Stage and curtains must be in clean, good condition. All curtains (excluding main) must be black. Tour may use your main curtain or black mid traveler as an in one drop.

*****Please advise if your curtains are a color other than black.*****

Black/dark stage floors are preferred. Black Marley floors are acceptable. Stage floor must be clean and CLEARED of ALL non-essential items prior to load in as tour will use ALL of your wing and stage space. Stage should be cleaned and mopped prior to the performance.

***Note:** If the facility does not conform to the show's minimum requirements, please notify the Production Coordinator immediately so modifications to the production can be made.*

Rigging - **FLY HOUSES ARE NOT MANDATORY**

For fly houses a total of three (3) available working line sets will be needed to properly hang and rig all lighting and show drop. (not including house masking).
****LINE SET SCHEDULE & LIGHTING PLAN PROVIDED DURING ADVANCE****

- (1) One line set (approx. 6' from PL) for (8) intelligent lighting fixtures. (260lbs combined)
- (2) One line set (approx. 17' from PL) for (7) intelligent lighting fixtures (250 lbs combined).
- (3) One line set (approx. 24' from PL) for tour backdrop (60 lbs). In for show.

It is important that information on your fly and grid system be provided as soon as possible to facilitate decisions regarding line set usage.

For fly houses the production will NOT USE any of your onstage lighting. House electrics can be flown up and out of the way. For non-fly houses general stage wash looks may be used from house electrics (determined during advance).

ALL LINES USED FOR SHOW EQUIPMENT/SCENERY SHOULD BE STRIPPED PRIOR TO SHOW ARRIVAL UNLESS OTHER WISE SPECIFIED.

For non-fly venues, a Genie Lift or equivalent will be required to reach the on-stage battens. Preferred minimum working height of 20'.

Production – Presenter Responsibilities cont...

Audience Appearance Platform – SEAT HOLDS

Bill appears in the audience during one of his feature illusions. Platform is a 18"x18" metal step unit with an LED fog jet placed underneath. Platform will be placed in the house. Platform emits quick dissipating fog and light and requires power via Edison. Typical locations include handicap area, house mixing platform area or wide aisles. If these locations are not available seat kills will be required.



Production Lighting & FX

The tour carries a variety of lighting equipment including lighting console, moving head fixtures, LED's, ground based truss, LED TV's and a DF-50 Hazer and fan.

Electric Service

Tour carries one (1) 200A power distro. Connection requires a 3 Phase tie in with 200 amp service. Production carries Cam-Lok to bare lead tails and two (2) Cam-Lok feeder cables (10' & 25') plus turn arounds.

If venue does not have 3 Phase Tie in Tour will require a minimum of ten (10) 20A / 115V Edison outlets on 10 different circuits.

House Lighting

Tour will only utilize venue conventional FOH lighting to supplement tour lighting. For non-fly houses general stage wash looks may be used from house electrics (determined during advance).

****CRITICAL – MUST READ!!!****

The house FOH lighting must be hung, circuited, patched and rough focused **PRIOR** to the arrival of the tour. Production schedule assumes these conditions are met.

Production – Presenter Responsibilities cont...

Requirements are as follows:

FOH Stage Wash: Stage Wash – No Color / Frost. Rough focused center stage. Shutter to DS edge. Shutter 8' SL & SR of center.

FOH DSR Special: DSR Special – No Color / Frost. Rough focused DSR. Typically 1 fixture.

Audio

Production will tie into venue house audio system via tour MediaStar system that lives in DSR stage wing. The tie in requirement is four (4) XLR inputs into house console from the stage. Two (2) for computer playback (stereo), one (1) for production wireless mic and one (1) for venue hand held wireless or wired mic.

Venue equipment requirements are as follows:

- FOH Speaker System w/ subs Adequate for Venue Size
- Two (2) Stage Monitors Placed DSL & DSR near plaster line (see pg 12)
- Mixing Console
- One (1) wireless or wired mic on stand to be used during show
- Four (4) XLR cables (approx. 15-20') from venue stage audio snake/patch panel to production Media Star system
- Production will provide primary lavalier mic system and In Ear Monitors for tour crew

Intercom

Clear-Com style intercom will be needed at the following positions:

- Production Manager position SR by production work box
- Light Board Position
- Sound Mixing Position

Production Check / Magic Testing

There will be a closed house production check for illusion testing prior to house for a period up to two (2) hours. No local staff (excluding working crew) is permitted in the performance space during this time.

Illusions & Props

Given the nature and dangers involved with magic performance it is imperative that only the performers handle the show props unless otherwise needed.

Hospitality – Presenter Responsibilities

Catering/Meals

Purchaser agrees to provide the following hospitality for Bill Blagg and crew.

BEVERAGES

Coffee: Available all day

Water: 36 – 12 oz. bottles

FOOD

Veggie Tray: Medium size w/ Ranch Dip to be snacked on during the work day.

Lunch/Dinner: Due to health and dietary restrictions of tour staff, a meal buy out of \$120 for the day is required in place of any catered or provided meals by the venue.

THE FOLLOWING ITEMS ARE TO BE PROVIDED PER PERFORMANCE AND ARE USED IN THE SHOW:

- Two (2) small yellow bananas
- One (1) chocolate milk (min of 12 oz) – NO FAT FREE / SKIM - **See below!**
- One (1) strawberry milk (min of 12 oz) – NO FAT FREE / SKIM - **See below!**
- One (1) 20 oz Coke
- One (1) Apple Juice (min of 12 oz)
- One (1) 20 oz Sunkist or Fanta Orange Soda
- One (1) 1/2 Gallon **Fibre Carton** of Lemonade (any brand) **See below!**
- One (1) 20 oz 7 Up

1/2 Gallon Fiber LEMONADE Carton (any brand) / Chocolate / Strawberry Milk



Hospitality – Presenter Responsibilities cont...

Dressing Rooms

Purchaser shall provide two (2) clean, lockable dressing rooms (one for Bill Blagg and one for Tour Crew). Purchaser agrees to keep any unauthorized people from entering said area. Please provide the following:

Bill Blagg's Dressing Room: One (1) bath size towels, 6 bottles of water

Tour Crew Dressing Room: Three (3) bath size towels, 12 bottles of water

Accommodations

Purchaser is to provide lodging. Lodging shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred). Preferred hotels are Hampton Inn, Crowne Plaza, Hilton and Holiday Inn. A total of three (3) rooms are needed for a total of two (2) nights: The night before and the night of the show. They must be quiet, non-smoking rooms, two (2) rooms with two (2) queen beds and one (1) room with one (1) king bed. **Please have hotel note reservation for rooms to be ON THE TOP FLOOR and away from elevators, ice / vending machines at end of hall.**

Miscellaneous – Presenter Responsibilities

Compensation

Final show payment is to be paid PRIOR to the first performance or the performance will not begin. Make check(s) payable to MOBB Productions, Inc. Contact office for W9.

Photographs / Video Taping

The taking of photographs and videos during the performance is prohibited

Security

Purchaser shall maintain a secure environment for the tour's equipment and personnel for the entirety of the company's stay while on and off the premises. Only persons displaying a valid Bill Blagg pass may be allowed in the backstage area at all times.

House Staff

Artist prefers the audience to be seated prior to the start of the performance. However, late comers may be seated at the discretion of the Presenter. See Stage Manager for clarification.

Miscellaneous – Presenter Responsibilities cont...

Merchandising

Artist shall have the option to sell merchandise materials at the performance and shall retain all proceeds of such sales. Item sales are to further the Bill Blagg brand and are sold at virtual cost with no substantial profits being made. Therefore no percentage agreements will be accepted on any merch sales. Purchaser agrees to have one (1) 8' folding table set up in a prominent location in the main lobby. **Tour will provide seller along with a starting cash box to sell merchandise. Tour will require WiFi access and (1) 15A Edison power outlet in merchandise area.**

Promotion

Artist will make every effort when available to assist Presenter in promoting the performance(s) via newspaper, radio and TV interviews. Please contact MOBB Productions, Inc. for availability and to schedule appearances/interviews.

Meet & Greets

Time permitting a general audience meet and greet will take place following each performance in the lobby area at the merchandise stand.

Settlement / Comp Seats

Fee deposit, balance of payments and settlement details are outlined in the attached contract

MOBB Productions is to have a guest allowance of 10 seats per performance in the center orchestra of the house off of an aisle.

AGREED & ACCEPTED:

for local presenter

BY: _____

Date: _____

AGREED & ACCEPTED:

for MOBB Productions, Inc.

BY: _____

Date: _____

Reference Image

Full Stage Look-Pg. 5

