



TOURING RIDER

2018 - 19



"Changing Reality, One City at a Time"



Introduction

This document consists of several pages and forms part of Bill Blagg's – *The Science of Magic!* booking agreement. The entire cast & production team wishes to thank all of our repeat presenters and looks forward to meeting our new presenters.

To ensure the best possible performance of Bill Blagg's – *The Science of Magic!* in a variety of different venues, we have taken the time to compile this document. If you have any questions that are not addressed in this rider, please contact us at your convenience.

We look forward to working with you!

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For the purposes of clarity, all references to Bill Blagg shall be the 'ARTIST'. All reference to this document shall be the 'RIDER' and all references to the Promoter or Party signing the RIDER and entering into a contractual agreement with the ARTIST shall be the 'PRESENTER'.



Contact Information

Booking inquiries....

Simon Shaw - Agent
E-mail: simon@shawentertainment.com
Phone: 413.274.0038
Fax: 413.274.0048

Shaw Entertainment Group
PO Box 688
Great Barrington, MA 01230

Advance/Technical Inquiries:

Jeremy Eiden
Production Coordinator
Cell: 262-496-4351
E-mail: jeremy.eiden@billblagg.com

Production, Marketing, Media, & All Other Inquires:

Kristin Miller
Office Manager
Phone: 262-947-3393
E-mail: office@billblagg.com

MOBB Productions, Inc.
11606 47th Ave.
Pleasant Prairie, WI 53158





Company & Show Information

Touring Company

Bill Blagg's – The Science of Magic! travels with one (1) Stage Manager and one (1) performer (Bill Blagg). A total of two (2) people.

Tour Vehicle(s)

The production will arrive in one (1) company E350 Van (based on tour schedule van may be towing a 16' trailer*). Van is not dock height and is not equipped with a lift or ramp. One (1) or more private vehicles (rental cars) may also accompany the tour.

Gear on trailer is NOT for The Science of Magic. Trailer will not be unloaded

Running Time

Bill Blagg's – The Science of Magic! is performed without an intermission. The complete running time is approximately 60 minutes.

Show Advance

The Production Coordinator will represent MOBB Productions, Inc. on all issues pertaining to the technical rider. Venues will be contacted at least four (4) weeks prior to a scheduled engagement to discuss all technical details. Do not hesitate to call for clarification on any points in this document prior to this timeframe. Any unusual load-in characteristics, house limitations, and labor issues should be revealed in order to find cost effective solutions in a timely manner. Any additional costs incurred due to unusual venue characteristics are the sole responsibility of the PRESENTER.

****CRITICAL – MUST READ!!!****

**ALL MARKETING MATERIALS ARE PROVIDED BY MOBB PRODUCTIONS!
ONLY MATERIALS PROVIDED BY MOBB PRODUCTIONS MAY BE USED!
Photos or text from the web (Google, Yahoo, etc.), Bill's website or past
venue dates are PROHIBITED!!!**

Marketing images and language for Bill's full-scale show The Magic of Bill Blagg LIVE! ARE PROHIBITED from being used to advertise Science of Magic shows.

For access to current marketing materials download link please contact Kristin Miller at office@billblagg.com.



Production – Presenter Responsibilities

****IMPORTANT!****

BILL'S PRODUCTION IS FLEXIBLE AND CAN BE ADAPTED TO ACCOMMODATE A VARIETY OF PERFORMANCE SPACES.

The following is a summary of conditions, supplies, equipment and labor for which the PRESENTER is responsible.

Load In/Load Out

Estimated Load-In time = 2 hours

Estimated Load-Out time = 1 hour

In the event that load in or load out takes longer than 2 hours for any reasons not within the control of the Company the Presenter will be solely responsible for any costs incurred by reason of such lengthened period.

***Note:** Venue tours, staff guests, etc. are not permitted in the theatre (performance area) during load in, set up or load out.*

Loading Dock

The company will need access to a load directly to the stage from street level. If loading is dock height only cases/equipment will need to be lifted. Heaviest cases are approx. 100lbs. Please inform the company of any loading challenges so we may ascertain the number of additional crew members will be needed for the load-in.

****ADVISE IF LOADING IS NOT STREET LEVEL OR A RAMP IS NOT AVAILABLE****

Crew: Minimum two (2) stage hands familiar with venue will be adequate for load in/out. One (1) of these hands must be a venue representative capable of making decisions on behalf of the Presenter.

Show Call: Two (2) stage hands will be required.

One (1) Sound Board Op

One (1) Light Board Op



Production – Presenter Responsibilities cont...

Minimum Space Requirements

Minimum space of 20' wide by 20' deep with wing areas available left and right.

The production will need access (steps) from the stage into the house during the performance on both sides of the stage or center.

Stage and curtains must be in clean, good condition.

Note: *If the facility does not conform to the show's minimum requirements, please notify the Production Coordinator immediately so modifications to the production can be made.*

Production Lighting & FX

Based on the tour schedule the Production may carry a variety of equipment including lighting console, LED strip lights, scenic aluminum panels, DF-50 hazer and fan. Scenic Mesh Panels (20 lbs) will need to be flown. For non-fly houses a Geni style lift will be required.

****IMPORTANT****

House lighting must be hung, circuited, patched and gelled PRIOR to the arrival of the company. Front of House and Overhead washes should be pre-focused. Stage Manager will focus stage special(s) on day of show. Production schedule assumes these conditions are met.

House Lighting

Production will utilize venue lighting system.

Tour Stage Manager will not have control of or operate venue lighting.

Requirements are as follows:

FOH Washes:

Wash 1 – General Stage Wash – No Color Pink (R33)

Wash 2 – General Stage Wash – Blue (R64)



Production – Presenter Responsibilities cont...

Overhead Lighting:

Specials

- Center Special #1 (Straight Down from 1st electric) – No color (8' diameter / soft edges)

Washes

- Full Stage Wash – Blue (R79)
- Full Stage Wash – Lavender (R56)

- Gobo (break up) Wash – No Color

Min 4 fixtures. Max 6 fixtures for gobo break up

Production will provide gobos but not holders

Please hang on upstage electric to utilize as backlight

Note: Wash and fill specifics regarding placement, etc. will be discussed in advance with Production Coordinator.

Audio

Production will tie into venue house audio system via tour MediaStar system. The tie in requirement is three (3) XLR inputs into house console. Two (2) for computer playback (stereo) and one (1) for production wireless mic. Three (3) XLR cables from the venue will be needed to tie tour MediaStar system.

Equipment requirements are as follows:

- FOH Speaker System Adequate for Venue Size
- Two (2) Stage Monitors Placed in DSL & DSR wings
- Mixing Console
- Production will provide primary lavalier mic system.

Intercom

Clear-Com style intercom will be needed at the following positions:

- Stage Manager position SR by tour work box
- Light Board Position
- Sound Mixing Position

Electric Service

Production requires a minimum of four (4) independent 15 amp circuits on stage (2 per side). Production carries black power cords (Edison) for connection.



Presenter Responsibilities

Catering/Meals

Lunch: Due to health and dietary restrictions of tour staff, a meal buy out of \$50 cash for the day is required in place of any catered or provided meals by the venue.

Hospitality

Purchaser agrees to provide the following hospitality for Bill Blagg and crew while on the venue premises:

- a. Twelve (12) cold bottles of water (20oz)
- b. Hot coffee with cream and sugar – Ready to drink at load in
- c. 1 Veggie tray with ranch dressing (carrots, broccoli, celery)

Dressing Rooms

Purchaser shall provide two (2) clean, lockable dressing rooms with 2 full size towels. Purchaser agrees to keep any unauthorized people from entering said area.

Accommodations

Purchaser is to provide lodging. Lodging shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred). Preferred hotels are Hampton Inn, Crowne Plaza, Hilton and Holiday Inn. A total of two (2) rooms are needed for up to two (2) nights: The day before and the day of the show. They must be quiet, non-smoking rooms, with two (2) queen beds in each. **Please have hotel note reservation for rooms to be ON THE TOP FLOOR and away from elevators, ice / vending machines at end of hall.**

Limitations on Recording

No performance during the engagement shall be recorded, copied, reproduced, transmitted, or disseminated without the prior written consent of the artist.

Note: *The taking of photographs and video taping during the performance is strictly prohibited.*

Props

Given the nature and dangers involved with magic performance it is imperative that the performers and the performers only handle the show props unless otherwise needed.



Miscellaneous – Presenter Responsibilities Con't

House Staff

Artist prefers the audience to be seated prior to the start of the performance. However, late comers may be seated at the discretion of the Presenter. See Stage Manager for clarification.

Backstage Access

Purchaser's security may only allow persons displaying a valid Bill Blagg pass in the backstage area at all times.

Compensation

Final show payment is to be paid PRIOR to the first performance or the performance will not begin. Make check(s) payable to MOBB Productions, Inc. Contact office for W9. Final check should be made out to "MOBB Productions, Inc."

Fee Details & Settling

Fee deposit, balance of payments and settlement details are outlined in the attached contract

AGREED & ACCEPTED:

AGREED & ACCEPTED:

 for local presenter

 for MOBB Productions, Inc.

BY: _____

BY: _____

Date: _____

Date: _____