

Theater Unspeakable Outreach Options

Post-Show Q+A

Theater Unspeakable (TU) offers a post-show question and answer session of ten minutes in length following every performance. This “Q+A” session is an opportunity for audience members to ask questions directly to the cast members regarding (1) the “platform” style in which TU performs, (2) the process through which TU creates/devises its shows, (3) the subject matter covered by the content of the show and (4) any other questions related to being part of a professional touring acting company the audience might wish to ask.

Post-Show Q+A's can be moderated solely by Theater Unspeakable or TU can also collaborate with a representative from the presenting venue to run the Q+A in concert with the venue's preferred protocol.

Workshops

There are two options for Theater Unspeakable-led workshops.

The first option is a company-led, post-show workshop wherein audience members of a TU show are led through a one-hour long educational experience led by actors they have just seen performing on stage. In this type of workshop, the audience is split into several groups, each of which is given an assignment for creating a short theatrical presentation within the “platform” style and then sharing it on the actual “platform” stage.

The second option is to have a longer workshop process that takes place with a group (of students, educators, employees, etc.) outside of the context of the performance. These workshops are led by TU's Artistic Director or an appointed Workshop Leader. These workshops range in duration, subject matter and expected outcome depending upon the participants' goals in undertaking the workshop. For students, the goal may be an educational experience. For teachers, the goal may lie in the pedagogical experience. For corporate events, the goal may steer towards a new understanding of team collaboration. In all cases, the goal of any “platform” style workshop is to create a sense of ensemble through the shared goal of a small

group of people (no more than seven at a time) coming together to create a large story in a small space in a relatively short period of time and the confinement of three feet by seven feet of stage space (which is what TU performs its shows inside of).

Master Classes

TU offers Master Classes with its Artistic Director Marc Frost, which must be arranged on an individual basis and may include such topics as:

Devised Theater; Physical Theater; Children's Theater

These Master Classes can vary in length and subject matter and must be arranged ahead of time with TU's Artistic Director and the presenting venue to ensure the corresponding goals of each organization.