

**NIGHT TRAIN 57**  
**CONTRACT RIDER**

**Location of performance:** \_\_\_\_\_ **Date of performance:** \_\_\_\_\_

This rider regarding **NIGHT TRAIN 57** (hereafter referred to as Artist) is herein made a part of the attached contract. **Please read carefully prior to signing.** Please contact donna.r.reinhold@gmail.com and dan@danzanes.com and claudia.eliaza@gmail.com regarding any questions.

**SCHEDULING AND REHEARSAL**

- All technical set-up (as specified in Tech section of this document) must be completed before Artist arrives on site. By signing of this rider, the Venue acknowledges that any failure to meet the terms of this agreement may affect the quality of the production or result in changes to the technical elements of the production.
- The Venue Manager and Touring Production Manager will coordinate an on-site walk-through prior to the day of the performance.
- On-site load-in: The space shall be available to Artist for a load-in minimum of 4 hours. Schedule, including call times and breaks, should be coordinated with the Touring Production Manager prior to load-in. Load and tech-in time may need to be extended past the minimum depending upon theater's personnel, layout, and equipment.
- In the case of morning performances (performances with a curtain of 11:00am or earlier), load-in **must** take place the day before. For matinee performances, load-in the day before is **STRONGLY** preferred.
- Sufficient personnel (as specified in the Crew Needs section of this document) shall be present to assist in the technical check and, if needed, make adjustments. Said personnel must remain present on the premises until the technical rehearsal has been completed.
- Load-out will last approximately 60-90 minutes after the audience exits the house.
- Strike and load-out **MUST** take place directly following the last performance, and require a minimum of three (3) general technicians to be provided by the venue.

**CREW NEEDS**

Eight (8) general technicians are needed for load-in; they should include:

- (1) Head Lighting Technician plus
- (3) additional electricians,
- (1) video technician,
- (1) sound technician familiar with the house systems,
- (2+) general stagehands

The NIGHT TRAIN 57 Touring Company consists of the following personnel:

- (1) Touring Production Manager/Stage Manager
- (1) Assistant Stage Manager/Puppeteer
- (3) Performers

For performances, the venue shall provide

- (1) Lighting Board Operator to run light cues as called by the SM
- (1) Projections Operator to run projection cues as called by the SM
- (1) Sound Technician to live-mix the show from the house and to run sound cues from QLab as called by the SM
- (1) or two (2) stagehand(s)

•In all instances of Touring Company Crew we have no intention of displacing IATSE or other house technicians.

## HOSPITALITY

### Dressing Rooms

- In addition to the backstage area Presenter shall provide a Green Room and two (2) safe, clean, lockable dressing rooms with bathroom facilities.
- An iron and/or steamer shall be available to the Artists in the dressing room area or Green Room.

### Refreshments:

Upon Artist arrival Presenter shall have available in quantity sufficient for five (5):

- Fresh organic fruit (oranges, pineapple, banana, berries, apples, grapes)
- Non-flavored organic instant oatmeal; pastries
- Coffee, non-caffeinated tea, non-dairy creamer (almond or coconut)
- Raw nuts (cashews, peanuts, and other mixed varieties)
- Clean pitcher of water with clean glasses (to help eliminate excessive use of plastic)

Presenter to provide a lunch meal for five (5), healthy menu options preferred:

- healthy sandwich options
- salads, protein, fruits, chips, vegetables, snacks

## FRONT OF HOUSE

- The performance consists of a single act approximately 70 minutes long, with no intermission. For late seating, please consult the Touring Production Manager/Stage Manager upon arrival to determine the best policy.
- The actors will **enter through the house** at the top of show and exit through the house at end of show. Please coordinate with Stage Management regarding actor entrance/exit.
- Merchandise to be sold in the lobby - merch table to be set-up and staffed by Presenter.
- The Artist is entitled to eight (8) complimentary tickets for each performance.
- When possible, the Artist invites audience members onto the stage near the end of the performance. This should be discussed and coordinated with the Touring Production Manager prior to load-in.

## TECH NEEDS

### Stage/Backstage

- Proscenium stage with playing space measured from the plaster line with a minimum 30' deep x 40' wide, with a minimum 3' upstage crossover.
- Steps/stairs must be provided from the stage to the house in order to ensure ease of travel for performers at top of show and end of show.
- Stage must be black or dark in color. If this is not possible, presenter is responsible for marley rental and installation before load-in.
- Stage must have a minimum of 6' of empty wing space on each side of the stage, and stage masking adequate for the space.
- Two (2) 8' prop tables should be located in the wings (1 SL and 1 SR). One (1) small prop table should be located USR.
- Presenter will provide two (2) wireless headsets - one backstage left (for Assistant Stage Manager), and one backstage right (for venue-provided Crew Member). In addition, Stage Manager, Sound board operator, Light board operator, Projections board operator should all be on headsets at their stations.
- Any adjustments to these specifications should be discussed with the Touring Production Manager prior to signing.

### Scenery

- NIGHT TRAIN 57 will be touring with 1 picnic table to be assembled at load-in and 6 clothesline uprights to be anchored by 5' booms of 2" black pipe on 50lb bases (a clothesline gets strung between). Booms and bases are to be provided by Presenter.
- A white cyc is required as per light plot.
- Any adjustments to these specifications should be discussed with the Touring Production Manager prior to signing.

### Audio

- Presenter will provide a sound technician and a professional quality sound amplification system that is adequate for a theatrical performance for the size of your space.
- Presenter will provide THREE (3) body pack radio transmitters with either over-the-ear microphones or lavalier microphones.
- Presenter will provide a standard power strip downstage right for the theremin amp (amp provided by Artist) and a standard power strip upstage left for the electric guitar amp (amp provided by Artist). Please refer to Instrument List in the **Night Train 57 Venue Packet** for complete list of instruments and amplification used in previous venues.
- Presenter will provide a wireless guitar unit for the acoustic guitar (guitar provided by Artist).
- Presenter will provide a tenor slide trombone with mouthpiece.
- Sound cues in the production are run through QLab on a Macintosh computer (QLab and computer to be provided by Presenter). **The Sound QLab file is available in the Night Train 57 Venue Packet.** Sound cues during the show will be called over headset by the Touring Production Manager/Stage Manager.

- Any adjustments to these specifications should be discussed with the Touring Production Manager prior to signing.

### **Video**

- A video projector needs to be hung front of house according to the Projections paperwork in the **Night Train 57 Venue Packet**.
- Projection cues in the production are run through QLab on a Macintosh computer (QLab and computer to be provided by Presenter). **The QLab Projections file is available in the Night Train 57 Venue Packet**. Projection cues during the show will be called over headset by the Touring Production Manager/Stage Manager.
- See additional paperwork in the **Projections folder in the Night Train 57 Venue Packet**.
- Any adjustments to these specifications should be discussed with the Touring Production Manager prior to signing.

### **Lighting**

- Lighting plot must be hung, circuited, patched, colored, rough focused and operational prior to Artist arrival. If a lighting repertory plot is inherent to the venue, arrangements may be made to adapt the touring plot to the house rep plot.
- Available in the **Night Train 57 Venue Packet** are the Lighting Plot, Lightwrite File, Channel Hookup, Instrument Schedule, Focus Chart, Focus Images, and Show File.
- If there is no LED backlight available, the venue must provide three (3) colors backlight: Red (R27), Green (R2004/89), Blue (R83). There should also be one L161 or N/C.
- All cues should be looked at in sequence with the Stage Manager prior to performance.
- Lighting cues in the production are run from the venue's light board. Light cues during the show will be called over headset by the Touring Production Manager/Stage Manager.
- Any adjustments to these specifications should be discussed with the Touring Production Manager prior to signing.

**Presenter agrees to contact Touring Production Manager Donna Reinhold  
donna.r.reinhold@gmail.com and dan@danzanes.com and claudia.eliaza@gmail.com  
regarding any difficulties in meeting contract or rider requirements**

**Presenter** \_\_\_\_\_ **Date** \_\_\_\_\_