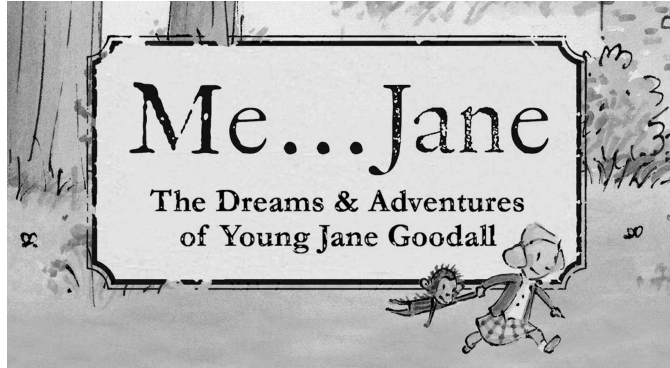


# The John F. Kennedy Center for the Performing Arts

DAVID M. RUBENSTEIN, *Chairman*  
DEBORAH F. RUTTER, *President*

## Kennedy Center Theater for Young Audiences on Tour presents A Kennedy Center Commission



Based on the book *Me...Jane* by Patrick McDonnell  
Adapted and Written by Patrick McDonnell, Andy Mitton, and Aaron Posner  
Music and Lyrics by Andy Mitton  
Co-Arranged by William Yanesh

Choreographed by Christopher D'Amboise  
Music Direction by William Yanesh  
Directed by Aaron Posner

With Shinah Brashears, Liz Filios, Phoebe Gonzalez, Harrison Smith, and Michael Mainwaring

*Scenic Designer*  
Paige Hathaway

*Lighting Designer*  
Andrew Cissna

*Costume Designer*  
Helen Q Huang

*Projection Designer*  
Olivia Sebesky

*Sound Designer*  
Justin Schmitz

*Properties Artisan*  
Kasey Hendricks

*Dramaturg*  
Erin Weaver

*Casting Director*  
Michelle Kozlak

*Executive Producer*  
Mario Rossero

*General Manager*  
Harry Poster

*Executive Producer*  
David Kilpatrick

**Bank of America** 

Bank of America is the Presenting Sponsor of Performances for Young Audiences.

Additional support for *Performances for Young Audiences* is provided by the A. James & Alice B. Clark Foundation; The Morris and Gwendolyn Cafritz Foundation; Paul M. Angell Family Foundation; Anne and Chris Reyes; and the U.S. Department of Education.

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Major support for educational programs at the Kennedy Center is provided by **David M. Rubenstein** through the Rubenstein Arts Access Program.

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**Patrons are requested to turn off cell phones and other electronic devices during performances.**  
The taking of photographs and the use of recording equipment are not allowed.

Before she was a renowned humanitarian, conservationist, and animal activist, Dr. Jane Goodall was a little girl with a very special toy chimpanzee named Jubilee. Together, Jane and Jubilee went on outdoor adventures and observed all the miracles of nature around them. As they learned more and more on their expeditions, Jane dreamed of spending the rest of her life living with and helping animals. And one day, she would go on to do just that.

In this brand new musical adaptation, join young Jane and her special friend as they learn about the world around them and the importance of protecting all living species. With anecdotes taken directly from Jane Goodall’s autobiography, this adaptation makes this very true story accessible for the young—and young at heart.

**Cast**

Young Jane.....Shinah  
 Brashears  
 Mum.....Liz Filios  
 The Pack.....Phoebe  
 Gonzalez  
 The Pack.....Harrison  
 Smith  
 The Pack.....Michael  
 Mainwaring  
 Understudies.....Kaeli  
 Patchen

Omar D. Cruz  
 Jessica Bennett

**Touring Technicians**

Production Stage Managers.....Samantha  
 Wilhelm  
 Technical Director.....Brian Debs  
 Lighting Supervisor, Assistant Technical Director.....Amanda Kircher  
 Sound  
 Supervisor.....Garrett Seaton  
 Props and Wardrobe Supervisor.....Ashley  
 McBride

**Additional Artistic Staff for Me Jane**

Assistant Director.....Jake Owen  
 Assistant Choreographer.....Alyssa Sarnoff  
 Costume Design Assistant.....Jeannette  
 Christensen



The Director and Choreographer are members of the *Stage Directors and Choreographers Society*, an independent national labor union.

*Me...Jane: The Dreams and Adventures of the Young Jane Goodall* is a professional production employing members of Actors' Equity Association.

UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.

Please check house boards for any program changes.  
Photos are provided by the Jane Goodall Institute and National Geographic Creative.  
Illustrations provided by Patrick McDonnell

## **Meet the Artistic Team**

**PATRICK MCDONNELL** (*Writer*) Patrick McDonnell is the author of a dozen children's books, including the Caldecott Honor winning *Me...Jane*, a biography of Jane Goodall, and the New York Times bestselling *The Gift of Nothing*. Both books have been adapted for the Kennedy Center stage, with *Me...Jane* premiering this fall. McDonnell is the creator of the comic strip, MUTTS, which debuted in 1994 and appears in over 700 newspapers in 22 countries. He won the National Cartoonists Society's highest honor, The Reuben, and is in development with Twentieth Century Fox for a feature-length MUTTS animation.

He has collaborated with Eckhart Tolle on *Guardians of Being: Spiritual Teachings from Our Dogs and Cats*, and with poet Daniel Ladinsky for *Darling I Love You, Poems from the Hearts of Our Glorious MUTTS and All Our Animal Friends*. McDonnell is a member of the Fund for Animals and The Charles M. Schulz Museum.

**ANDY MITTON** (*Composer/Lyricist/Writer*) Mitton previously teamed with Patrick McDonnell, Aaron Posner, Erin Weaver, and the Kennedy Center on 2014's *The Gift of Nothing* (Helen Hayes winner for Outstanding Adaptation). He also composed for *Swing State: A Musical Fable*, book and lyrics by Dana Yeaton, featured in 2012's New York Musical Theatre Festival. Mitton also works as a filmmaker in the horror genre. Mitton's most recent film, *We Go On* (writer/co-director/composer), is an award-winning indie thriller starring Annette O'Toole released in the US through AMC's *Shudder* channel, and internationally. Other Film/TV Credits: *YellowBrickRoad* (co-writer/director, 2010 Slamdance selection, Best Feature winner at NY Horror Festival), *Chilling Visions: 5 Sense of Fear* (co-writer/co-director for segment "Listen"), upcoming indie thriller *The Vermont House* (writer/director/composer) Los Angeles Theater Credits: *Lucid Sound* (playwright, composer, pianist). Selected LA Theater: *Lucid Sound* (playwright/composer), Neal Bell's *Monster* (director/composer), *The Jumping Frog of Calaveras County* (director/songwriter/performer). Originally from Boston, graduated from Middlebury College, and a Los Angeleno for 13 years, Mitton now lives in Connecticut with his wife Laura, sons Calvin and Asa, and cat Smush.

**AARON POSNER** (*Writer/Director*) is a playwright, director, teacher, and co-founder of the Arden Theatre Company in Philadelphia. He has won numerous awards as both director and playwright including two Barrymore Awards, six Helen Hayes Awards, an Outer Circle Critics Award, The John Gassner Prize, An Eliot Norton Award, A Bay Area Theatre Critics Award and many more. His play, *Stupid Fucking Bird*, has won numerous awards and had nearly 100 productions across the states and broad. His other plays include *Life Sucks* and *No Sisters* (both re-inventions of other Chekhov plays), *District Merchants* (inspired by *The Merchant of Venice*), *Who Am I This Time? & Other Conundrums of Love* (adapted from Kurt Vonnegut short stories), *The Chosen* and *My Name Is Asher Lev* (adapted from the Chaim Potok novels) which have had more than 100 professional productions, and *The Tempest* and *Macbeth* (both with Teller of Penn & Teller). He has directed at major regional theaters from coast to coast, and he is an artistic associate at the Folger Theatre in Washington, D.C. He lives outside of D.C with his wife, actress Erin Weaver, and his amazing daughter, Maisie.

**CHRISTOPHER D'AMBOISE** (*Choreographer*) is a former principal dancer at the New York City Ballet. He has worked extensively as a dancer, choreographer, and director. He has choreographed more than 200 works of

dance and theater which have been performed worldwide. As a performer, he costarred with Bernadette Peters on Broadway in *Song and Dance* (Tony Award nomination). His television credits include two appearances on the Kennedy Center Honors where he performed in honor of his father Jacques d'Amboise, and previously to honor his mentor Jerome Robbins. d'Amboise wrote and choreographed *The Studio*—an original play-with-dance which premiered in 2006 at South Coast Repertory and then at the Signature Theatre in 2007. He won the Helen Hayes Award for his work on *Colossal* at the Olney Theater and most recently directed and choreographed inaugural Lincoln Center Performing Arts Hall of Fame 2017 honoring Plácido Domingo, Hal Prince, Leontyne Price, Audra MacDonal, and Yo Yo Ma.

**WILLIAM YANESH** (*Music Director*) made his Kennedy Center debut with the premiere production of *Me...Jane* last year. His music direction work includes Arena Stage's *Snow Child*, Signature Theatre's *Jesus Christ Superstar* and *The Last Five Years* (Helen Hayes nominee, Music Direction), 1st Stage's *Floyd Collins*, Round House Theatre's *Ordinary Days*, as well as Associate Music Director on Arena Stage's *Anything Goes*, *Dave*, and *Carousel*. He was Associate Conductor on *Passion*, *A Little Night Music* and *West Side Story* at Signature; and *Caroline, or Change* at Round House. He has written music and lyrics for *Blueberries for Sal* at Adventure Theatre MTC; *Caps for Sale* (national tour and off-Broadway); and choral piece *The Astronomer*, featured on The Capital Hearings' record *When the Night is New*. Education: Carnegie Mellon University.

**PAIGE HATHAWAY** (*Scenic Designer*) is a freelance Scenic Designer located in the Washington, DC area. She has recently designed *A Chorus Line* at the Muniy in St. Louis, Or, at Round House Theatre, *A Midsummer Night's Dream* at Philadelphia's Arden Theatre, *The Gulf* at Signature Theatre, *Another Way Home* and *The How and the Why* at Theater J, *A Midsummer Night's Dream* and *Rosencrantz and Guildenstern are Dead* at the Folger Theatre, and *Thurgood* and *Godspell* at Olney Theatre Center. She has an MFA in Scenic Design from the University of Maryland and a BFA in Scenic Design from the University of Oklahoma. She is a member of Local USA 829. [www.paigehathawaydesign.com](http://www.paigehathawaydesign.com)

**ANDREW CISSNA** (*Lighting Designer*) last designed *Mockingbird* for TYA, as well as *American Scrapbook*, *Teddy Roosevelt* and *the Ghostly Mistletoe*, and *Blues Journey*. DC Credits include 1984 for Catalyst Theatre Company (2008 Helen Hayes Nomination); *The Gulf*, *The Flick*, and *Sex with Strangers* at Signature Theatre (2014 Helen Hayes Nomination); *Cat on a Hot Tin Roof* (2016 Helen Hayes Nomination), *Ironbound*, *Father Comes Home from the Wars*, *Stage Kiss*, and *Bengal Tiger* at the Baghdad Zoo at Round House Theatre; *One Destiny* at Ford's Theatre; *Copenhagen*, *After the Revolution* and *Yentl* with Theater J; *Passion Play* at Forum Theatre; *Murder Ballad*, *IWFTYA*, and *Silence! The Musical* at Studio Theatre; *Pinkalicious*, *Alexander*, *The Happy Elf*, *Holes* for Adventure Theatre; *Blue/Orange*, *In On It*, *Gross Indecency* at Theatre Alliance. Regional credits include *Jitney* at Cincinnati Playhouse in the Park; *Seminar* at Playmakers Repertory Company; *Noises Off* and *Harvey* at Milwaukee Repertory Theatre; and *Noises Off* with Perseverence Theatre Company in Juneau, AK. Andrew holds a BFA from the University of North Carolina School of the Arts and an MFA from the University of Maryland.

**HELEN Q. HUANG** (*Costume Designer*) **Design credits:** Classic Stage Company. Oregon Shakespeare Festival, Children's Theatre Company, Minneapolis, Guthrie Theater, Syracuse Stage, Seattle Repertory Theatre, George Street Playhouse Milwaukee Repertory Theater; Philadelphia Theatre Company; Utah Shakespeare Festival. Disney Entertainment, Woolly Mammoth Theatre Company, Ford's Theatre, Shakespeare Theatre Company, Arena Stage, Folger Theatre, Studio Theatre, Signature Theatre Company. **Opera:** Boston Lyric Opera. **Ballet:** The Washington Ballet. **International:** Set and costume design for National Opera House of China and the Central Television of China. **Awards:** Helen Hayes Award and Ivey Award. **Other credits:** Costume design works will be in the Exhibition *Costume Design at the Turn of the Century* exhibit to be held at the A. A. Bakhrushin

Museum in Moscow, Russia. Huang is a professor of MFA Costume Design Program, University of Maryland, College Park.

**OLIVIA SEBESKY** (*Projection Designer*) designs video and projections for theater, dance, TV, concerts and special events. Recent projects include James Taylor's Summer Tour, Rap Guide to Consciousness (International Tour), Christian Cultural Center's Christmas Special for ABC Television, New Year's Eve at Soho House NY, My Paris (Long Wharf Theater), Nike Soho, NY, Steve (The New Group), In Your Arms (The Old Globe), Ever After (Paper Mill Playhouse), The Spoils (The New Group), Fake-Off (TruTV), Alice and Olivia (NY Fashion Week), Sticks and Bones (The New Group), Vegas Nocturne (Spiegelworld, The Cosmopolitan of Las Vegas)

**JUSTIN SCHMITZ** (Sound Designer) is ecstatic to be returning to The Kennedy Center's Theatre for Young Audiences having previously been the Sound Designer on *Darius and Twig, Me...Jane The Adventures of Young Jane Goodall* and the Associate Sound Designer for: *How To Catch a Star*, and *Elephant and Piggie's We Are In A Play!* NEW YORK: *Cow Play* (Dixon Place Theatre). REGIONAL: The Kennedy Center and The Kennedy Center Theatre for Young Audiences, Signature Theatre, Round House, Olney Theatre Center, Theater J, Woolly Mammoth, Studio, Imagination Stage, Constellation, Keegan, Rorschach, Forum, WSC Avant Bard, Chautauqua Theatre Company, Triad Stage. ADDITIONALLY: The University of Maryland, Catholic University of America, and Gallaudet University, amongst others. Helen Hayes nominations: *The Wild Party* (Constellation), and *I Call My Brothers* (Forum). He is a proud member of the IATSE USA 829, USITT, and Theatrical Sound Designers and Composers Association. FELLOWSHIPS: The Kennedy Center (2015) through the Kenan Institute, Chautauqua Theatre Company (2013), and The Orchard Project (2011). Justin holds a Masters of Fine Arts from The University of North Carolina School of the Arts, and a Bachelor of Arts from the University of Wisconsin - La Crosse. Please visit [www.justinschmitztheatre.com](http://www.justinschmitztheatre.com) for more information.

**JAKE OWEN** (*Assistant Director*) is pumped to be joining *Me...Jane*. He is a North Carolina School of the Arts alumnus and recent transplant from N.Y.C. to D.C. Jake is currently a fellow at The Kennedy Center. **New York:** *The Nina Variations, Richard III, Heart of Oak, Verona Walls, Sprinkles.* **Washington:** *Long Way Down, How to Keep an Alien, BergerAAC, Me...Jane.* Thanks to Aaron, The Kennedy Center, Gregg Henry, and Jane Goodall. Keep up with Jake at [thejakeowen.com](http://thejakeowen.com) or Instagram: the\_jake\_owen

**ALYSSA SARNOFF** (*Assistant Choreographer*) is thrilled to be back at the Kennedy Center recreating *Me...Jane* with this incredible team. Recent theatre credits include: Rob Ashford's *Carousel*, Susan Stroman's *The Merry Widow* at the Chicago Lyric Opera, and Connecticut Repertory Theatre's *West Side Story*, and *Newsies* (Asst. Choreographer and Dance Captain). Off-Broadway: *Neurosis* (Associate Choreographer). GoNoodle –Harlem Globetrotters at the Barclays center, performance choreographer. Alyssa is a recent graduate of Northwestern University.

**JEANNETTE CHRISTENSEN** (*Costume Design Assistant*) Currently based in DC, Jeannette holds a BA in Theatre Design & Production from Arizona State University and an MFA in Costume Design from the University of Maryland. Regional design credits include The Kennedy Center, Olney Theater Center, Theater Alliance - DC, Adventure Theater MTC, Imagination Stage, Mosaic Theater Company, and The Keegan Theater. Jeannette has also worked as a costume design assistant with Wolf Trap Opera, Folger Theater, and Studio Theater. Find more of Jeannette's work on her website at [jchristensendesign.com](http://jchristensendesign.com).

[Meet the Cast and Crew](#)

**SHINAH BRASHEARS** (*Young Jane*) is delighted to be performing on tour with the Kennedy Center Theater For Young Audiences again. She was previously seen on the tour of *ELEPHANT AND PIGGIE'S: WE'RE IN A PLAY* as the title character, Piggie. Credits include, Theater Latte Da: *ASSASSINS* (Squeaky Fromme), *FIVE POINTS* (Mariah), *GYPSY* (Dainty June and Agnes) and *INTO THE WOODS* (Little Red and Lucinda), Chanhassen Dinner Theater: *GREASE* (Frenchy, u/s Sandy, u/s Patty), *HOLIDAY INN* (Ensemble, u/s Lila Dixon), [Guthrie Theater](#): *MUSIC MAN* (Zaneeta), Ordway Theater: [MAMMA MIA](#) (Ensemble, u/s Lisa and Ali) and 7th House Theater: *THE GREAT WORK* (Francesca). You can follow Shinah on Instagram as @shinahhey . All my love to Andrew.

**LIZ FILIOS** (*Mum*) Liz Filios is an actor, musician, teaching artist and composer/sound designer. She loves making up songs, dancing silly dances, and hiking through the mountains with friends. Television: *The Sunny Side Up Show*, PBS Kids Sprout. Regional Theatre: *The Winter's Tale* (Folger Shakespeare Theatre), *The Tempest* (Chicago Shakespeare Theatre), *Eurydice* (Wilma Theater), *Into the Woods* (Theatre Horizon), *Passion, Candide, Sunday In The Park with George* (Arden Theatre Co), *As You Like It, Red Velvet, An Iliad* (Lantern Theater), *Midsummer* (Inis Nua), *The Merchant of Venice* (Delaware Shakespeare), *Hamlet, The Ice Princess, Shakespeare in Love* (Pennsylvania Shakespeare Festival), *Cavalleria Rusticana* (Cape Town Opera), *Nongeni, the Rhino & the Cannibal* (Khayelitsha School Tour, South Africa). BFA Musical Theatre, University of Michigan. Thanks to Aaron, Andy, the entire production crew, Lindsay, Mom & Dad, and Jane for being Jane! Come say hi! at [www.lizfilios.com](http://www.lizfilios.com).

**PHOEBE GONZALEZ** (*Mrs. Crouch/Maise/Hermione*) Phoebe is delighted to be a part of this tour! Recent Chicago credits: *The Burn* (Steppenwolf), *The Late Wedding* (The Neighborhood Theatre), *The Bridges of Madison County* (The Marriott Theatre), *La Havana Madrid* (Teatro Vista), *You on the Moors Now* (The Hypocrites), and *Quixote* (Writers Theatre, understudy). Regional credits include: *Heartbreak House* (American Players Theatre). Film/TV: *Chicago Med*. She is a graduate of Northwestern University, where she studied acting, musical theatre and playwriting. For Mom, Dad, and A.J., who have all offered kindness and encouragement much in the way Jane's Mum does.

**HARRISON SMITH** (*Mr. Crouch/ Gigi/ Oscar/ Professor Scroop*) is excited to bring this show across the country!! REGIONAL: Signature Theatre: *Billy Elliot, Passion, Crazy for You, Jesus Christ Superstar*; Imagination Stage: *You're A Good Man, Charlie Brown*; Round House Theatre: *I'll Get You Back Again*; The Keegan Theatre: *Parade, American Idiot, Dogfight, Big Fish*; Toby's: *Disney's Newsies*; Constellation Theatre Company: *Urinetown*; 1st Stage: *Floyd Collins*. EDUCATION: CUA. UPCOMING: Prologue Theatre: *The Explorer's Club*

**MICHAEL MAINWARING** (*Asa/Calvin/Rusty*) Imagination Stage: *You're a Good Man, Charlie Brown*; Olney Theatre Center: *In The Heights, Godspell, Sweeney Todd*; Arena Stage: *Smokey Joe's Cafe*; Kennedy Center: *Lost in the Stars*; Signature Theatre: *Jesus Christ Superstar, U.G.L.Y., Dreamgirls*; Ford's Theatre: *Shenandoah, Freedom's Song*; Creative Cauldron; *Thunder Knocking on the Door*; Adventure Theatre: *Three Little Birds* (*world premiere*); Harbor Lights Theatre Company: *RENT*; *Voice: Kristin Halliday*.

**KAELI PATCHEN** (*Understudy*) is thrilled to be making her KCTYA debut! She is a recent graduate from American University, where she earned a BA in Musical Theatre. She hails from Minnesota, where she performed with The Children's Theatre Company in Minneapolis and the Minnesota Fringe Festival. Credits at American University include *ASSASSINS* (Charles Guiteau) and *LITTLE WOMEN* (Beth). In 2018, she placed as a finalist in the American Pops Orchestra's NextGen: Finding the Voices of Tomorrow competition. In addition to performing, Kaeli works as a director (assistant directed *SEVEN BRIDES FOR SEVEN BROTHERS* at Montgomery College Summer Dinner Theatre) and teacher at Imagination Stage. Special thanks to family, friends, and everyone in AU's Department of Performing Arts for their support!

**JESSICA BENNETT** (*Understudy*) is thrilled to be making her Kennedy Center debut! Previous credits include: Olney Theatre Center: *Elf the Musical*, *South Pacific*; Off Broadway: *Honestly Abe* (Jessie); National Tour: *We the People* (Dawn); Baltimore Center Stage: *Lookingglass Alice*; Keegan Theatre: *Chicago* (Velma Kelly); Artscentric: *Smokey Joe's Cafe*, *Chicago* (Velma Kelly); Stillpointe Theatre: *The Last Five Years* (Cathy); Iron Crow Theatre: *Fucking A* (Hester,) *The Wild Party* (Kate.) Entertainment: Royal Caribbean Cruises, Ltd. Education: Ithaca College, B.F.A. Musical Theatre.

**OMAR D. CRUZ** (*Understudy*) DC credits include: (Upcoming) Constellation Theatre Company: *The Master and Margarita* (Ivan); Shakespeare Theatre Company: *Romeo & Juliet* (Apothecary), *A Mini Summer's Night Dream* (Egeon/ Oberon/ Thisby); Keegan Theatre: *As You Like It* - a musical adaptation (Oliver); Academy for Classical Acting: *Hamlet* (Hamlet), *Pericles* (Lysimachus), *Julius Caesar* (Octavius). NYC credits include: (Off-Broadway) *Gym Shorts* (Small Male Understudy); Abingdon Theatre: *Tape* (Vince); Duplex, Cabaret Theatre: *Say You Love Satan* (Andrew); La MaMa ETC: *The Soul Ascending* (Carl); LAByrinth Theatre Company: *Hopping on Rooftops* (Jason). Education: MFA in Classical Acting, Academy for Classical Acting, GWU; BA in Theatre & Psychology, Universidad de Sagrado Corazon; Maggie Flanigan Studio. [www.omardcruz.com](http://www.omardcruz.com)

**SAMANTHA WILHELM** (*Stage Manager*) is a DC area Stage Manager. Her most recent credit is *Small Mouth Sounds* at Round House Theatre in Bethesda, MD. Other credits include *Come From Away* (2017 Helen Hayes Award for Outstanding Musical Production), *Ragtime*, *Who's Afraid of Virginia Woolf*, *A Christmas Carol*, and *The Glass Menagerie* at Ford's Theatre; *Handbagged*, *The Legend of Georgia McBride*, *The Book of Will*, and *Uncle Vanya* at Round House Theatre; *Mad Forrest* and *The Dixon Family Album* at Williamstown Theatre Festival. She is a graduate of the University of Mary Washington. Love to MJEKA.

**BRIAN DEBS** (*Technical Director*) is a New Orleans-based designer and technician. His credits include the Big Apple Circus tour, The American Dance Festival (Durham), Southern Rep Theatre (New Orleans), Le Petit Theatre (New Orleans), and Theatre Bizarre (Detroit), as well as music venues throughout New Orleans, and the occasional Mardi Gras ball. He holds a BA in Theatre Arts from Marquette University in Milwaukee. When he is not on a catwalk, Brian teaches the martial art, dance, and music of capoeira to children in New Orleans' 7th Ward neighborhood. He is thrilled to be with the Theater for Young Audiences tour, and to share *Me...Jane* with friends and family around the country. He also thanks his wife Colleen, and their dog Ernie, for their support from down in the Big Easy.

**AMANDA KIRCHER** (*Lighting Supervisor, Assistant Technical Director*) is a lighting designer and technician and has worked professionally in the theatrical, event, and architectural lighting fields for over ten years. She served as the Project Manager for Pixelumen Lab in Alexandria, VA where she was the project lead for M&T Bank Stadium (Baltimore, MD), commissioned Capital One Arena (D.C.), and programmed the skyscrapers in Philadelphia for the NFL Draft 2017. Amanda held the title of Assistant Master Electrician at the Folger Theater in Washington, DC for four years. She has designed, assisted, or programmed over 200 productions. Select Credits: Synetic Theater, Alexandria, VA: *The Wizard of OZ* (Lighting Design), *Dante* (Assistant Lighting Design), *Twelfth Night* (ALD); Bowie State University: *Godspell* (LD); Live Garra Theatre, D.C.: *Fools in Love* (LD); Rorshach Theatre, D.C.: *Forgotten Kingdoms* (ALD); Riverside Theater, Vero Beach, FL: *Sleepy Hollow* (LD); Walnut Street Theater, Philadelphia, PA: *Dino!* (LD), *Around the World in 80 Days* National Tour (LD).

**GARRET SEATON** (*Sound Supervisor*) is an Audio Engineer based out of Phoenix, Arizona. A Graduate of The University of Arizona with professional experience working at The Post Playhouse Theatre and The Aspen School of Music and Music Festival - live music and musical theatre have been his passion for as long as he can

remember. He is excited that his first touring experience is through The Kennedy Center with “Me... Jane” and is looking forward to taking his live audio career out on the road.

**ASHLEY MCBRIDE** (*Props and Wardrobe Supervisor*) is grateful to be going back to her musical theater roots with the production *Me... Jane*. She studied both business and theater performance at Wichita State University. After years as a performer she turned her focus on technical aspects. She has worked on a variety of shows but is best known for her work on Ringling Brothers and Barnum & Bailey Circus and being wardrobe supervisor for Moscow Ballet for two consecutive seasons. She hopes more people will follow Jane in her footsteps to take on careers that are viewed as masculine. She continues to be thankful for being able to bring this message to so many people throughout the United States on tour with KCTYA.