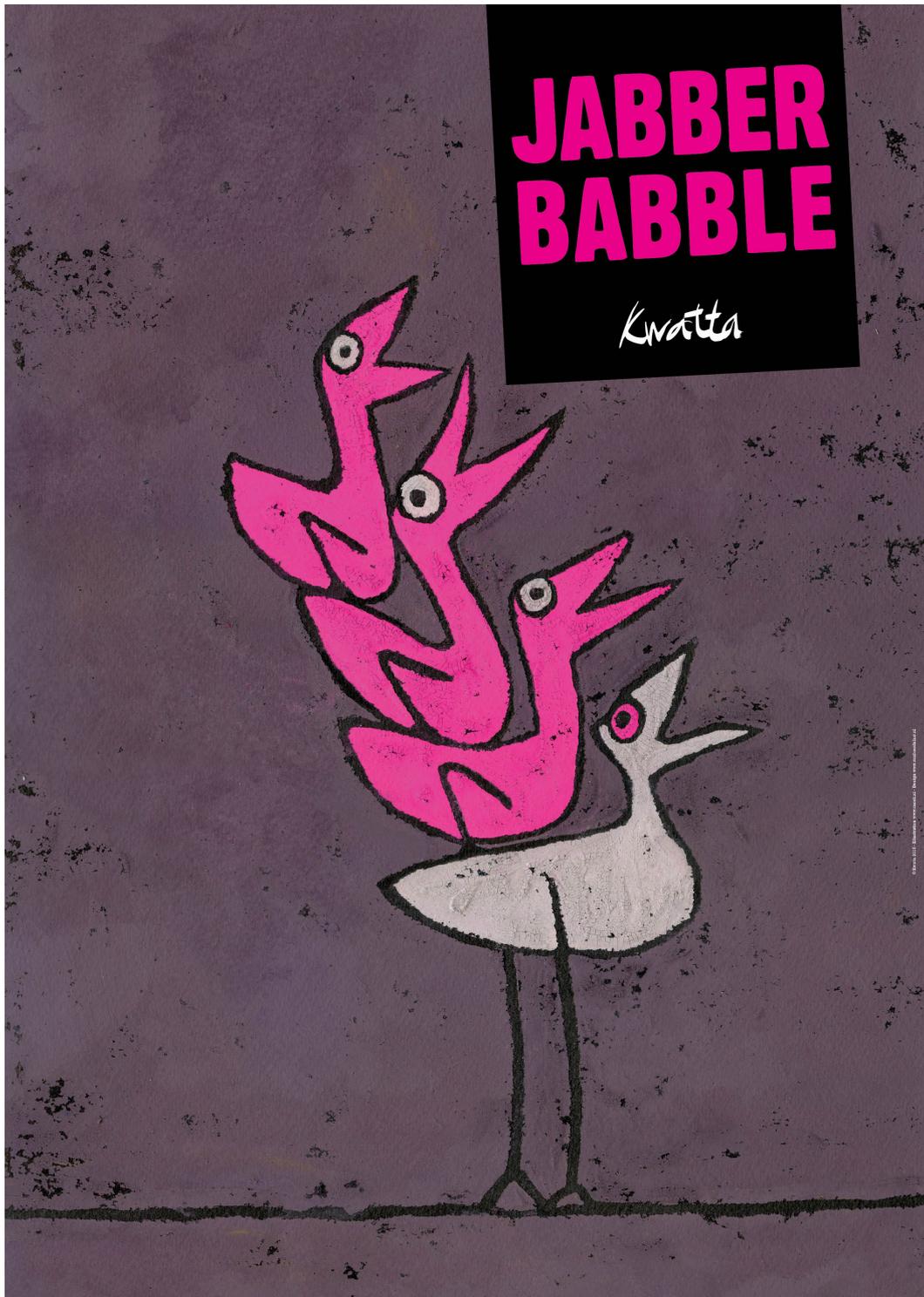


# Technical Rider USA

## Jabberbabble



**Theatergroep Kwatta**  
**02/01/2019**

**Contact details:**

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**Represented in North America by Shaw Entertainment Group:**

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**Time schedule:**

Load-in	6 hours before house opens
House open	5 minutes before showtime
Performance duration	55 minutes without intermission
Warm-up on performance days	1,5 hour before doors open
Load-out	1 hour

Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival and up to 90 minutes following the performance.  
Stage should be swept and mopped just prior to the company's arrival.

**Company:**

We will drive a 16ft truck and a van. Please provide parking space.

1 Technician (will run both light and sound).

4 Actors

1 Musician

**Scenery:**

The set consists of a round floor diameter 6m (20ft).

On the middle of the floor sits a nest (Steel construction) 2,5m x 2,5m (8ft x 8ft).

We bring our own backdrop with pipes and steels. The backdrop will be hung in the grid or flybars.

The backdrop is 5m (17ft) wide and 4m (14ft) high. The piano is positioned midstage right.

**Special effects:**

We bring a drop fx which is used to drop a small bags on stage. The drop fx will be hung in the theatre grid or flybars.

We bring helium filled balloons on stage, attached with ropes to the props.

## To be provided by the venue:

### Crew:

Load-in / load-out: 1 light technician, 1 sound technician, and a stagemanager.

During performance: stagemanager.

### Sound:

The sound system should be able to deliver a level of 96dB undistorted throughout the seating area.

The company provides a digital mixer (FOH position) and 4 wireless microphones.

The sound operator will control the system from a "in house" position.

Closed sound booths are not acceptable.

It is important that all sound is set up and operational before the company arrives.

### Light:

The venue shall provide a minimum of 48 dimmers and light fixtures controlled by DMX.

We require a full lighting plot as provided by the Theatergroep Kwatta.

Theatergroep Kwatta provides a light board (grandMA onPc).

We will bring 10 Par64 (Narrow beam) fixtures and we will connect them to the dimmers of the theatre.

### FOH position:

Light and sound will be operated from the FOH "in house" position by the company technician.

### Piano:

The company will bring a piano. We need help loading and unloading the piano from the truck.

### Stage:

Minimum stage dimensions:

9m / 30ft. (W)

8m / 26ft. (D)

4,5m / 15ft. (H)

### Masking:

The venue shall provide full soft masking to mask the side stage, electrics and backstage. We prefer a black box, with legs and borders or curtains. No more than a 12 m / 40ft opening. Pipe and drape will also be acceptable. Stage Manager will confirm masking specifications prior to show date. Please prepare hung prior to the company's arrival.

### Marley:

Black marley or black stage floor needs to be in place before the company arrives..

### Orchestra pit:

No.

**Dressing rooms:**

2 dressing rooms must be equipped with shower, toilet, sink, mirror, cloth towels and AC.

They should be clean, lockable and ready for the company upon arrival and up to 90 minutes afterward.

**Wardrobe:**

The company will need access to 1 washing machine and 1 dryer.

**Meet and greet:**

The Company will be pleased to accept requests to “meet and greet” special guests. Please contact the technician of the company in advance if a meet and greet is requested.

**Important:**

In the interest of safety we would appreciate keeping the audience away from the performance and working area as our equipment and set pieces are fragile.

Photography and video recording are prohibited during the performance.

Question & Answer session at the end of the performance.

**Security:**

The presenter must ensure that the theatre is secure and the company’s equipment (set, tools, personal possessions) are safe and attended during the run of the production.

**Maintenance:**

The presenter must ensure the cleaning and daily maintenance of the stage. Generally, 1 hour before the scheduled rehearsal or show call.

**Hospitality:**

We prefer water, tea and coffee.