

“The ‘Black Card’ Project” - Engagement Opportunities

As of 7.30.19

Menu:

School Matinee Performance w/ Q&A feedback session

- Duration: 90 min show w/ 15 min Q&A
 - Best for Grades 6 - 12

Evening or Matinee Performances w/ Q&A feedback session

- Duration: 90 min show w/ 15 min Q&A
 - General Public

Movement Workshops exploring concept of identity, leadership, and community.

- Duration: 1 – 2 hours
 - In-school for students
 - Open community workshop for dancers or non-dancers
 - Ideal for 10-25 participants

Corporate Diversity and Inclusion Movement Workshop

- Duration: 2 hours
 - Venue staff
 - Local corporate group (affinity groups, employees, etc.)
 - Ideal for 10-25 participants

Artist Talk (1)

- 1.5 hours
 - Lecture session for those interested in a deeper conversation on the following topics:
 - The creation of TBCP (collaborating with the community to make a professional work of art)
 - Dance as a tool for Impact
 - Choreography and/or Directing
 - Black Identity
 - The role of the black artist

Optimal Engagement Opportunity

1-3 Student Matinee Performances

1-2 General Public Performances

1-2 Movement Workshops or Corporate Diversity and Inclusion Movement Workshop

1 Artist Talk