

Kattam and his Tam-Tams TRIO

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PATCH LIST

Input	Instrument	Micro/DI	Stand	Position
1	Balafon L	Overhead	stand	Stage right
2	Balafon R	SM57	stand	Stage right
3	Loop station L	DI stereo L		Center
4	Loop station R	DI stereo R		Center
5	Vx (head set*)	xlr L (fx vx)		Center
6	Vx (head set *)	xlr R (fx vx)		Center
7	Handsonic	DI mono		Stage right
8	Hand held	DI mono		Center
9	Derbouka	Clip-Mic wireless (atm35 style)		wireless
10	Djembe 1	Clip-Mic wireless (atm35 style)		wireless
11	Djembe 2	Clip-Mic wireless (atm35 style)		wireless
12	Djembé 3	Clip-Mic wireless (atm35 style)		wireless
13	Dhol	Clip-Mic wireless (atm35 style)		wireless
14	Guitar	DI (guitar)	stand	Back left
15	Congas high	SM57	stand	Back right
16	Congas low	SM57	stand	Back right
17	Doum high	SM57	stand	Back left
18	Doum mid	SM57	stand	Back left
19	Doum low	SM57	stand	Back left

* Mic supplied by the artist:

*Sennheiser (head set) : 566-608 MHz

Moniteurs : 4 mix + side fill if possible

Plantation

