

# Kattam and his Tam-Tams

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## PATCH LIST

Input	Instrument	Micro/DI	Position
1	Balafon L	condenser	Stage right
2	Balafon R	SM57	Stage right
3	Loop station L	DI stereo L	Center
4	Loop station R	DI stereo R	Center
5	Vx (head set)	xlr L (fx vx pedal)	Center
6	Vx (head set)	xlr R (fx vx pedal)	Center
7	Handsonic	DI mono	Stage right
8	Handheld mic	DI mono	Center
9	Derbouka	Wireless mic	-
10	Djembe	Wireless mic	-
11	Dhul	Wireless mic	-

**\*\*\*All mics are supplied by the artist\*\*\***

**\*\*DI supplied by the venue\*\***

\*Sennheiser (head set) : 566-608 MHz

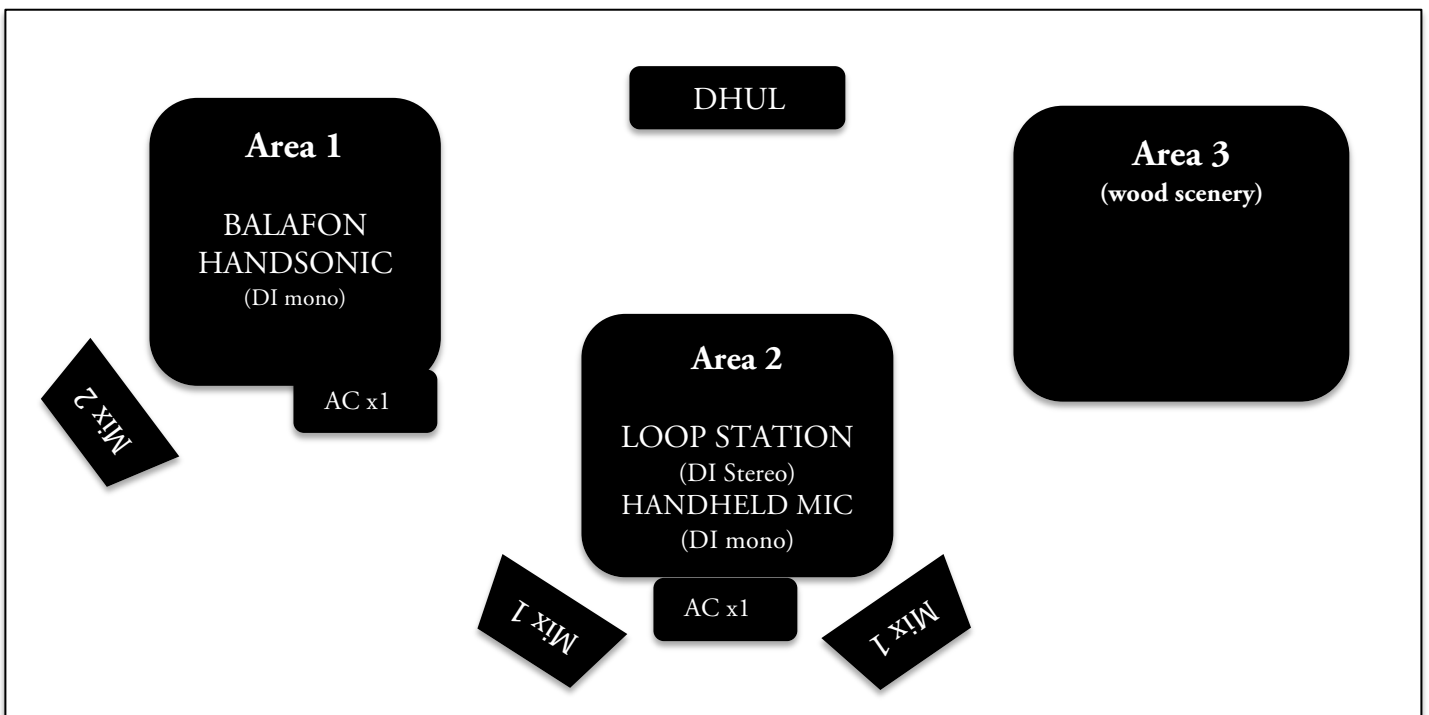
\*Line 6 (handheld mic) = 2.4GHz (plogued into the Loop station)

\*Shure (clip mic Derbouka) = 518-542 MHz

\*Audio-Technica (clip mic Djembé) = 541-566 MHz

\*Shure (clip mic Dhul) = 512-542 MHz

**Monitors : 2 x Centre (Mono mix on two monitors) / 1 x Stage right (Balafon)**



**Public**