

TECH RIDER - DAN + CLAUDIA ZANES

If you have any questions that are not addressed in this rider, please contact us at your convenience. Feel free to direct your concerns to the contacts listed below.

Please do not hesitate to call or e-mail.

Contact Information

For all technical inquiries... dan@danandclaudia.com and claudia@danandclaudia.com

For all marketing and media inquiries... production@danandclaudia.com

MICs + Dis

TECHNICAL REQUIREMENTS

2 Vocal mics downstage positioned equally on either side of center stage.
2 instrument DIs: one DI stage right, one DI stage left.

BACKUP/IN CASE THERE ARE GUESTS

A few spare vocal mics in case there are guests.
1 Condenser instrument mic (backup, may not be needed)
1 DI

MONITORS

2 monitors across the front with separate mixes if possible

BACKLINE

1 Tenor Trombone (with stand)

STANDS + CABLES

3 Guitar stands
3 1/4 inch cables, approximately 15-20 feet long
One Small table, approximately 2x3 feet surface area

Whenever possible, steps connecting stage to the house.

MIXING NOTES

We may want some reverb in the monitors but please mix the front of the house completely dry.

PROJECTIONS

We like to use powerpoint projections whenever possible. Tech need for the projections to be discussed during the tech call.

HOSPITALITY

We ask that the morning hospitality at venues be ready at load in.

Breakfast:

Fresh organic fruit (oranges, pineapple, banana, berries apples, grapes)
non- flavored organic oatmeal, coffee, non-caffeinated tea, non-dairy
creamer (almond or coconut), raw nuts (cashew, peanuts and other
mixed varieties) clean pitcher of water with clean glasses (to help
eliminate excessive use of plastic)

Lunch:

Healthy menu options preferred. Salads, protein, fruits and vegetables
are great along with other healthy sandwich options.