



Mermaid Theatre of Nova Scotia
It's Okay to Be Different – Stories by Todd Parr
2020-21 Technical/Hospitality Requirements

*NOTE- This rider may not be changed in any way without permission of Mermaid Theatre of Nova Scotia.
Version 2.17.20*

COMPANY

- Cast of two performers and one stage manager (total 3 persons).

RUNNING TIME

- One-hour performance **including** Question and Answer period (if time permits).
- Start times: because of their tight travel schedule, the company would appreciate close adherence to start-times. If the performance is late in commencing, it is possible that the Question and Answer period may need to be cancelled. This will be at the stage manager's discretion.
- House doors and call times for cast and crew to be confirmed during advance call.

ACCESS

- Mermaid's stage manager will contact the venue in advance of the engagement to confirm the company's arrival time, technical requirements, and to answer any questions.
- The company travels in an over-height, over-length cargo van (26'L x 9'3"H) which will require parking.
- We require a minimum total of 4 persons for load in/out and set up.
 - Breakdown of the 4 persons is as follows: 1 Lights, 1 Sound, and 2 others to assist with setup of puppets and curtain units. **Please note:** only lighting tech and sound tech are needed for the running of the show.
- Stage area, loading doors and dressing rooms need to be cleared to allow the company to set up immediately upon arrival and up to 90 minutes following the performance.
- Stage must be swept and mopped just prior to the company's arrival.
- No food or beverages should be permitted on stage.
- **Set-up: UP TO 2 HOURS, plus ½ hour house. Strike: up to 90 minutes.**
- We require advance notice of any striking and resetting when our set is in place over-night.
- (1) Complimentary parking area or space in proximity to the venue's loading area or a pre-paid parking pass for the Artist's touring vehicle within reasonable walking distance to the venue for the duration of the performance run and contract dates.

PHYSICAL REQUIREMENTS

- **MINIMUM DIMENSIONS OF STAGE – 35' wide x 30' deep x 14' high.** These dimensions refer to an unimpeded space, free of hanging lights or heating ducts. Please ensure wings are cleared.
- Masking provided by the venue; Dimensions TBA.
- A darkened auditorium is necessary and a black stage floor preferred.
- Mermaid travels with a self-supporting, free standing set.

- House masking to be provided by venue: Legs, travelers, and borders, preferably black. We will require the downstage masking to create a 28' opening. Please have hung prior to the company's arrival after discussion with the stage manager regarding set placement.
 - Pipe and drape will also be acceptable. Stage manager will confirm masking specifications prior to engagement date. (Please note that masking dimensions might change while the new work is currently in construction. Any changes will be sent via Shaw Entertainment ahead of time).
- Two (2) dressing rooms for three people, the rooms should have mirrors, chairs, tables and lights. They should be clean, well lit, lockable and ready for the company upon arrival and up to 120 minutes after the performance.
- Toilets and sinks, with paper towels and soap, must be in close proximity.
- Availability of stage weights

ELECTRICAL/LIGHTING

- Company requires the service of a professional lighting technician to operate the venue's lighting.
- A dimmable house lighting system will be required.
- A lighting plot, channel hookup, instrument schedule and stage plot will be provided by the stage manager upon request that will be used in addition to the house plot.
- The company travels with two (2) single fluorescent units, four (4) double fluorescent units, and two (2) American DJ fluorescent lights that require one non-dimmable circuit. There are also two (2) 705 Altman lamps to be hung in the FOH and boom boxes when available. The Stage Manager upon arrival will determine location.
- Please provide running lights stage right, left, and upstage.
- Pre-hang all lights whenever possible.
- Any additional technical requirements or changes will be provided in an updated technical rider to be finalized at a later date.

SOUND

- The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound.
- We will provide playback technology, with stereo XLR outputs to be patched into the house system.
- Sound will be run from our equipment backstage.
- We require a microphone (wireless if available) for the Question and Answer session after the performance.
- Playback will be run through the front-of-house speakers. We require two monitors for the performers that should be placed stage left and stage right, in consultation with the stage manager upon arrival.
- **It is important that all sound be set up and operational before the company arrives.**

HOSPITALITY

- Accommodations; 3 single hotel rooms of 3-star quality or better, within a 20-mile radius of venue. Engager agrees to advance hotel details or anticipated hotel details to at the time of contract execution.
- Plenty of bottled water or potable water source and coffee/tea should be made available.
- The Purchaser is to supply a light lunch (i.e. veggie/fruit platter, soup, sandwiches). Please confirm any dietary restrictions with the stage manager prior to arrival.
- The Purchaser is to supply an evening meal on days with performances after 5pm.

SIGN LANGUAGE INTERPRETER

- The company should be notified in advance if sign language interpreters are to participate. Signers should be located off the edge of the stage, audience left or right and dimly lit with an isolated "special" blue gel. A copy of the script is available for interpreters upon request.

COMPLIMENTARY TICKETS

- Please note that the company's request for complimentary tickets is covered under the terms of our contract and will not normally be waived. The Theatre will be prepared to release these seats upon request two week prior to the engagement.

MEET AND GREET

- The company will be please to accept requests to "meet and greet" special guests. Should this activity be scheduled following a final performance, it will be essential to have extra crew on hand to facilitate a prompt load-out following the event. Please contact the stage manager in advance if a meet and greet is requested.

IMPORTANT

- The balance payment should be a cheque (unless bank wire is detailed in the offer), made out to Mermaid Theatre of Nova Scotia, house counts and any relevant publicity materials (posters, programs, press releases, etc.) must be made available to the stage manager before the company's departure.
- In the interest of safety, we would appreciate having the audience away from the performance and working area as our equipment and set pieces are fragile. However, with advance notice supervised visitors are most welcome at the close of the show.
- **Photography and video recording are prohibited during the performance but are permitted during the Question & Answer session at the end of the performance.**
- For school performances, a number of evaluations will be handed out to teachers. These will be provided upon the company's arrival. Digital copies are available in advance upon request.
- The company does not travel with any merchandise.
- **Mermaid Theatre of Nova Scotia has a zero tolerance policy for harassment. If a Mermaid company member feels harassed by a venue staff member they will immediately inform the stage manager who, accompanied by the complainant, will bring the matter to the attention of the person in authority on deck, or to the Purchaser, and ask that the person responsible for the harassment be released from the crew call.**
- **The company reserves the right to refuse to perform should the conditions within this rider not be met and or alternate conditions are not agreed upon prior to the engagement by both parties. The engager / Purchaser is still responsible for the full performance fee to the company should the engager/ Purchaser fail to meet the terms of this rider or fail to make alternate conditions both the company and Purchaser agree to prior to the performance.**

FOR MORE INFORMATION

- Please contact us if your venue doesn't meet technical requirement specifications or if you require any other details or information about the production. We can be reached by telephone at 902.798.5841 (toll-free at 800.272.9216); by fax at 902.798.3311; or by email at puppets@mermaidtheatre.ca
- Please include P.O. Box number on any postal mail. Our mailing address is
Mermaid Theatre of Nova Scotia / P.O. Box 2697 / Windsor, NS B0N 2T0 / CANADA

Understood and Agreed to by:

ENGAGER / PURCHASER

on behalf of MERMAID THEATRE OF NOVA SCOTIA
Shaw Entertainment

Date

Date