

# **Doktor Kaboom! – Technical Requirements**

## ***LIVE WIRE: The Electricity Tour***

April 2020

This document forms part of the Doktor Kaboom! booking agreement.

If you have any questions that are not addressed in this rider, please contact us at your convenience. Feel free to direct your concerns to the contacts listed below. Please do not hesitate to call or e-mail.

### **Contact Information**

#### **For all technical inquiries...**

Becca Ball  
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#### **For all marketing and media inquiries...**

David Epley  
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#### **For all booking inquiries....**

Simon Shaw  
Shaw Entertainment Group [simon@shawentertainment.com](mailto:simon@shawentertainment.com)  
Ph: 917.392.6739

### **Company & Show Information Touring Company**

*Doktor Kaboom!* (David) will be traveling on his own.

\*\* Please note that props may be shipped to your venue. Please confirm shipping address and contact name and number:

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

### **Running Time**

*Doktor Kaboom!* – The complete production runs approximately 60 minutes.

### **Load In/Load Out**

2 hours prior to house open, for load-in. 1 ½ hour for load out.

### **Marketing & Promotional Materials**

Promotional materials may be downloaded from

<https://shawentertainment.com/live-wire-the-electricity-tour/>

## **Billing**

### **LIVE WIRE: The Electricity Tour**

This play was co-commissioned by Doktor Kaboom, LLC and the John F. Kennedy Center for the Performing Arts and was first presented at the Kennedy Center with the world premiere during the 2014/2015 season.

## **Minimum Stage Requirements**

20' wide by 18' deep

## **Crew Requirements**

Minimum 2 stage crew familiar with the venue.

## **Backdrop**

Doktor Kaboom! travels with a backdrop that is 24' wide by 16' high.

Ideally this will be hung 18' upstage of the proscenium and masked appropriately. The backdrop requires 24' of bottom pipe.

## **Lighting Requirements**

The lighting for the show can be very simple. A good, bright general wash serves most of the show. David will ask for blackouts verbally from stage. The cue to restore stage lights is "kaboom!"

Please note that David will recruit volunteers from the house so house lights need to be adjustable throughout the show.

Please provide 3 edison power lines run onstage, one USR with enough slack to be pulled to DC, 1 DSR, and 1 to USL with a splitter or quad box (no power strips). Regular wall outlets are fine, as no console control is needed.

## **Prop Requirements**

- 1 small table, AV cart, or Pedestal for small tesla coil (or two stacks studio boxes)
  - Pedestal for large tesla coil, about 4' tall (or 3 stacked studio boxes)
  - 2 flat topped Bar stools, not padded
  - 1 furniture dolly (not truck, flat 4 wheeled like you'd use to move a piano)
- \* Please note: If props break or if travel prohibits being able to bring an item, presenter may be asked to make a run for supplies.*

## **Sound Requirements**

One (1) Lavalier or over the ear microphone

Connection for iPod for preshow/post-show music, run from the board.

David will supply the iPod. It is used for pre- and post-show music only. There are no internal sound cues during the performance.

## **Audience Access**

Doktor Kaboom! is a highly interactive show. Audience volunteers should have safe, easy access from the house to the stage.

**Catering**

Please can David have a have a hot meal, including soup or salad, no bread or pasta and access to drinking water (either bottles or a water cooler)?

**Accommodations**

Purchaser is to provide lodging; it shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred), away from highway noise. Preferred hotels are Crowne Plaza, Radisson, Fairfield and Holiday Inn. A total of one (1) room is needed and must be a quiet, non-smoking room, away from elevators, ice and vending machines, and pools.

**Other**

Please note: No one is allowed onstage with a Pacemaker or similar medical device. 20ft away from the Tesla is a sufficient safe distance for Pacemakers etc.

**Presenter**

Agreed & Accepted:

By: \_\_\_\_\_

Date: \_\_\_\_\_

**Artist**

Agreed & Accepted:

By: \_\_\_\_\_

Date: \_\_\_\_\_