

## **Doktor Kaboom! – Technical Requirements Look Out! Science is Coming!**

As of April 2020

This document consists of three (3) pages and forms part of the Doktor Kaboom! booking agreement.

If you have any questions that are not addressed in this rider, please contact us at your convenience. Feel free to direct your concerns to the contacts listed below. Please do not hesitate to call or e-mail.

### **Contact Information**

#### **For all technical inquiries...**

Becca Ball

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#### **For all marketing and media inquiries...**

David Epley

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#### **For all booking inquiries....**

Simon Shaw

Shaw Entertainment Group

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Ph: 917.392.6739

### **Company & Show Information**

#### **Touring Company**

David Epley (*Doktor Kaboom!*) will be traveling on his own.

\*\* Please note that props may be shipped to your venue. Please confirm shipping address and contact name and number:

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

#### **Running Time**

*Doktor Kaboom!* – The complete production runs approximately 60 minutes.

#### **Marketing & Promotional Materials**

Promotional materials may be downloaded from:

<https://shawentertainment.com/look-out-science-is-coming/>

The photos on the gallery tab can be downloaded without a password.

## **Minimum Stage Requirements**

20' wide by 18' deep

## **Crew Requirements**

For load in one stagehand familiar with the venue will be adequate for the production. If the performance is in a proscenium theatre and the backdrop is used then an additional stagehand will be helpful.

To run the show two persons may be required to run the sound and light boards. If both boards are located in the same position it may be possible to eliminate one operator.

## **Backdrop**

Doktor Kaboom! travels with a backdrop that is 24' wide by 15'11" high. Ideally this will be hung 18' upstage of the proscenium and masked appropriately. The backdrop requires 24' of bottom pipe.

## **Prop Requirements**

Please supply one bunch of 5-6 ripe bananas per performance.

Please also provide:

- 2 bar stools, flat topped, no cushion
  - 1 edison power drop run to SL with enough slack to pull to DC
  - 1 music stand
  - 1 A/V wheeled cart. No power required.
  - 1 small, draped, waist-high table (cocktail sized is great)
  - 1 gallon of hydrogen peroxide swimming pool oxidizer (Baquacil, and Aqua Silk are common brands that should be easily found at swimming pool supply store)
- \* Please note: If props break or if travel prohibits being able to bring an item, presenter may be asked to make a run for supplies.*

## **Lighting Requirements**

Lighting should be focused prior to artist arrival

General wash on stage area and back drop

House lights dimmable for audience participation sections

## **Sound Requirements**

One (1) Lavalier microphone or over-the ear microphone

David will supply an iPod to be run through the board. It is used for pre and post show music only. There are no internal sound cues during the performance.

## **Fog**

Please note that David will use a few puffs of fog during the show. He will test this pre-show so be sure to make all necessary arrangements with your fire system.

## **Audience Access**

Doktor Kaboom! is a highly interactive show. Audience volunteers should have safe, easy access from the house to the stage.

**Catering**

Please can we have a hot meal, including soup or salad (no bread or pasta) and access to drinking water (either bottles or a water cooler)?

**Accommodations**

Purchaser is to provide lodging; it shall be at a 3 star hotel or better in the vicinity of the venue (walking distance preferred), away from highway noise. Preferred hotels are Crowne Plaza, Radisson, Fairfield and Holiday Inn. A total of one (1) room is needed and must be a quiet, non-smoking room, away from elevators, ice and vending machines, and pools.

**Purchaser**

Agreed & Accepted:

By: \_\_\_\_\_

Date: \_\_\_\_\_

**Artist**

Agreed & Accepted:

By: \_\_\_\_\_

Date: \_\_\_\_\_