

## **Doktor Kaboom! – *The Science of Santa***

### **Technical Requirements**

Revised April 22,2020

This document consists of three (3) pages and forms part of the Doktor Kaboom! booking agreement.

If you have any questions that are not addressed in this rider, please contact us at your convenience. Feel free to direct your concerns to the contacts listed below. Please do not hesitate to call or e-mail.

#### **Contact Information**

##### **For all technical inquiries...**

Becca Ball

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##### **For all marketing and media inquiries...**

David Epley

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##### **For all booking inquiries....**

Simon Shaw

Shaw Entertainment Group

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Ph: 917.392.6739

## Company & Show Information

### Touring Company

*Doktor Kaboom!* will be traveling on his own.

### Running Time

*Doktor Kaboom!* The complete production runs approximately 60 minutes.

### In/Load Out

1 1/2 hours prior to house open, for load-in. 1 hour for load out.

### Marketing & Promotional Materials

Promotional materials may be downloaded from:

<https://shawentertainment.com/the-science-of-santa/>

The photos on the gallery tab can be downloaded without a password.

### Minimum Stage Requirements

20' wide by 18' deep

### Crew Requirements

For load 2 stagehands familiar with the venue will be adequate for the production. For the show, two persons may be required to run the sound and light boards. If boards are located in the same position, it is possible to eliminate one board operator.

### Backdrop

*Doktor Kaboom!* travels with a backdrop that is 24' wide by 16' high. Ideally this will be hung 18' upstage of the proscenium and masked appropriately. The backdrop requires 24' of bottom pipe.

### Prop Requirements

-Prop table stage left

-Two non-padded bar stools

-1 Edison power drop run to SR

-1 gallon of hydrogen peroxide swimming pool oxidizer (Baquacil, and Aqua Silk are common brands that should be easily found at swimming pool supply store)

-Artist travels with his own projector but can make use of a house projector as long as it has VGA or HDMI to the stage. No audio feed necessary.

-Please supply a projection screen - 8'x10' roughly, preferably ground supported. If ground supported, please stand SR. If hung, please locate CS, just DS of midline.

*\* Please note: If props break or if travel prohibits being able to bring an item, presenter may be asked to make a run for supplies.*

If *Doktor Kaboom!* is flying in, some items will be shipped direct to venue.

\*\*Please confirm shipping address and contact name and number:

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Address: \_\_\_\_\_

### Lighting Requirements

Lighting should be focused prior to artist arrival General wash on stage area and back drop House lights dimmable for audience participation sections.

**Sound Requirements**

One (1) Lavalier or over the ear microphone. David will supply an iPod to be run through the board. It is used for pre- and post-show music only. There are no internal sound cues during the performance.

**Audience Access**

Doktor Kaboom! is a highly interactive show. Audience volunteers should have safe, easy access from the house to the stage.

**Catering**

Please can we have a hot meal, including soup or salad, no bread or pasta, and access to drinking water (either bottles or a water cooler)?

**Accommodations**

Purchaser is to provide lodging; it shall be at a 3-star hotel or better in the vicinity of the venue (walking distance preferred), away from highway noise. Preferred hotels are Crowne Plaza, Radisson, Fairfield and Holiday Inn. A total of one (1) room is needed and must be a quiet, non-smoking room, away from elevators, ice and vending machines, and pools.

**Purchaser**

Agreed & Accepted:

By:\_\_\_\_\_

Date:\_\_\_\_\_

**Artist**

Agreed & Accepted:

By:\_\_\_\_\_

Date:\_\_\_\_\_